

24TH AFRICAN FILM FESTIVAL NEW YORK

film
society
lincoln
center

PRESENTED BY AFRICAN FILM FESTIVAL, INC.,

AND FILM SOCIETY OF LINCOLN CENTER

MAY 3 - 9

FILM SOCIETY OF LINCOLN CENTER

MAY 10

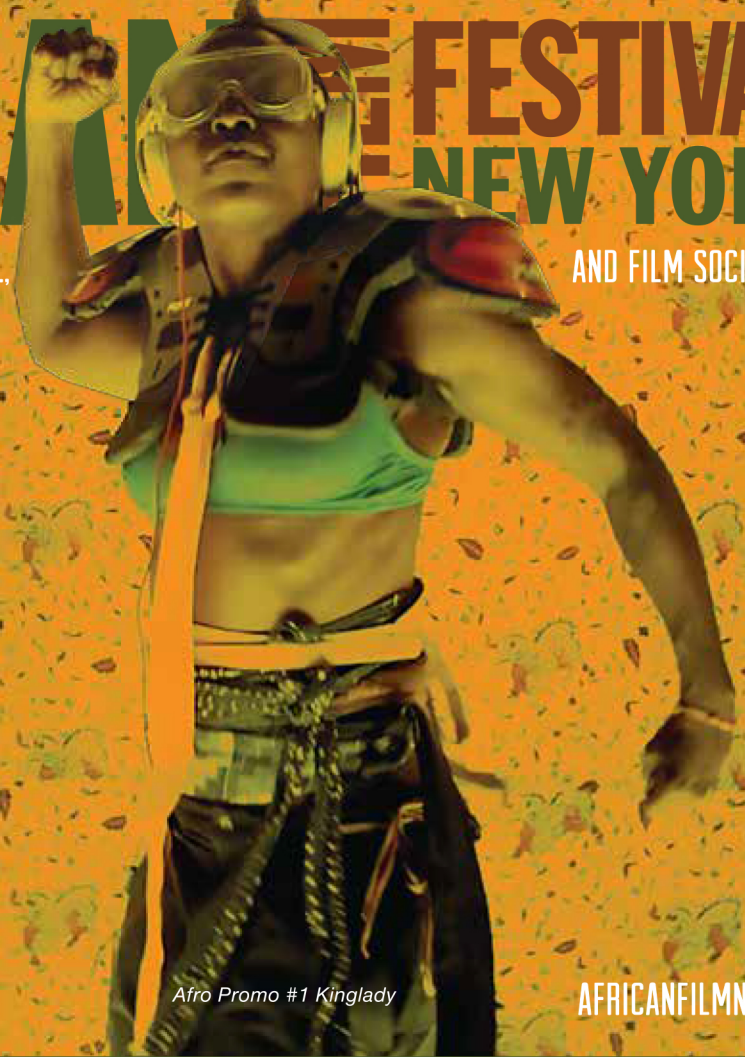
LEHMAN COLLEGE

MAY 19 - 21

MAYSLES CINEMA

MAY 26 - 29

BAMCINÉMA TEK, BAM ROSE CINEMAS



Afro Promo #1 Kinglady

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MAY 3 - 9 • MAY 10 • MAY 19 - 21 • MAY 26 - 29

**THE 24th NEW YORK AFRICAN FILM FESTIVAL
THE PEOPLES' REVOLUTION**

This May, the New York African Film Festival returns with a showcase of fresh narrative features, documentaries and shorts, along with classic landmarks from Africa and its diaspora. This carefully selected program of more than 55 titles from over 25 countries presents a new stream of artists working together to assert their voices, seeking productive changes through art, and technology, and making spaces where ideas of culture, identity, and transformation will guide the future.

Marked by the theme, *The Peoples' Revolution*, this festival's edition taps into the pulse of protest and the calls for change stirring throughout the peoples of the world; a reform charge championed by a new wave of artists throughout Africa and its diaspora. The era of freedom fighters and social revolutions appears far away, but its heirs are many in a century where respect for human rights and civic duty, ecological concern, technological interconnectedness, and ethical behavior find a harbor in the arts, where individuals search to free themselves from historical preconceptions and contemporary economic and sociopolitical constraints.

Inspiring and educational portraits of nations being built, intimate and critical self-representations of powerful aesthetic beauty, and straightforward politically committed documentaries have predominated in the landscape of African film — until today. These trends have given way to markedly distinct and playful narratives where genres mix and dialogue with the arts and non-western filmic traditions, with the intention to subvert audience expectations. This new current of filmmakers has mastered the audiovisual digital language, showing the immense possibilities of engaging in open experimentation with a self-critical attitude that flees from univocal stories to map the diversity of the world.

The 24th New York African Film Festival was organized by Mahen Bonetti, Founder and Executive Director, African Film Festival, Inc. with Dara Ojugbele, Keisha Nicole Knight, Utibe Mbagwu, Francoise Bouffault and Beatriz Leal-Riesco; Dennis Lim, Director of Programming, Rufus de Rham and Dan Sullivan, Programmers at Film Society of Lincoln Center, Jesse Trussell, Programmer, BAMcinématek, Jessica Green, Cinema Director, Maysles Cinema.

Thanks are due to the AFF Board of Directors, Rumbi Bwerinofa-Petrozzello, Joan Baffour, Luca Bonetti, Aminata Diop, Gabriele Donati, Jacki Fischer, Belynda Hardin, Muriel Placet-Kouassi, Ulli Maier, Karen McMullen, Julie Mehretu, Ekwa Msangi, Kagendo Murungi, Mohammed Sillah, Alonzo Speight, Malika Lee Whitney, Cheryl Duncan & Company Inc. Public Relations, Kojo Associates and AFF's volunteer team.

**NYAFF DIGITAL ART EXHIBITION afroMOTIONS
WEDNESDAY, MAY 3 - TUESDAY, MAY 9**

Elinor Bunin Munroe Amphitheater

afroMOTIONS highlights the power of movement and rhythm to absorb, unpack, express, and energize! The three-fold installation features a virtual reality zone, *Dance Battle 360°*, created by the Afripedia team Senay Berhe and Teddy Goitom, a looped screening of artist Nora Chipaumire's *Afro Promo #1 (Kinglady)*, an embodied reworking of gender and superheroes, as well as a screening of visual artist Keisha Nicole Knight's short experimental film *Body Mechanics*.

**NEW YORK AFRICAN FILM FESTIVAL TOWN HALL EVENT
TUESDAY, MAY 9**

Elinor Bunin Munroe Film Center Amphitheater

The 24th New York African Film Festival features a town hall event titled, *Art and Activism: Personal Journeys*, a program that culls together the visual and social themes that underscore *The Peoples' Revolution*, and provide a panel discussion featuring some of the most dynamic interdisciplinary artists from the international African diaspora.

Guests include Zimbabwe-born, Brooklyn-based choreographer Nora Chipaumire (via Skype); Ethiopian and Eritrean film producers Teddy Goitom and Senay Berhe of AFRIPEDIA; Darlene and Lizzy Okpo, designers of William Okpo; and Raquel Cepeda, filmmaker and author of *Bird of Paradise*. The live, interactive town hall event will also include a discussion of the festival's digital art exhibition.

Presented in partnership with the Mayor's Office of Media and Entertainment's One Book, One New York program

This event is free, but registration is requested. Seating is limited. For all free events, AFF will release registered seats 15 minutes before start time, at which point seating will be on a first-come, first-seated basis until venue reaches capacity. We recommend that you arrive early. Visit www.africanfilmny.org to reserve your seat.

AFRICAN FILM FESTIVAL MISSION

African Film Festival, Inc. (AFF) is dedicated to advancing an enhanced understanding of African culture through the moving image. It offers diverse platforms for the wide distribution of African media through its flagship annual film festival and complementary year-round programming. AFF is committed to increasing visibility and recognition for African media artists by introducing African film and culture to a broad range of audiences in the United States and abroad, bypassing economic, class and racial barriers.

In 1990, AFF's founders established goals that continue to enrich the organization mission and organizational development: to use African cinema to promote and increase knowledge and understanding of African arts, literature and culture; to develop audiences for African films; to expand the opportunities for the distribution of African films in the United States and abroad.

BEYOND THE FILM FESTIVAL

AFRICAN FILM FESTIVAL YEAR-ROUND ACTIVITIES

Since our inception, African Film Festival (AFF) has collaborated with community groups, educational and cultural institutions, and international organizations to bring African film and culture to a wider audience. Please stay involved with us throughout the year!

FEBRUARY through NOVEMBER

ANNUAL NATIONAL TRAVELING FILM SERIES

This series makes African cinema available to national and international audiences by providing a package of AFF-curated films, promotional materials and professional cinema consultation to film programmers in cultural institutions, museums and universities.

FEBRUARY

AFF'S BLACK HISTORY MONTH PROGRAM

In collaboration with the **Schomburg Center for Research and Black Culture**, AFF's Black History Month program features film screenings exploring issues within the African Diaspora, followed by thought-provoking panel discussions.

MAY

ANNUAL NEW YORK AFRICAN FILM FESTIVAL (NYAFF)

In collaboration with **Film Society of Lincoln Center**, **Maysles Cinema Institute** and **BAM**, our annual festival showcases 14 days of classic and contemporary films, panel and post-screening discussions, digital exhibitions and performances from Africa and the Diaspora.

JULY, AUGUST, SEPTEMBER

OUTDOOR SUMMER SCREENINGS IN NYC PARKS

AFF partners with community organizations to host free outdoor summer screenings in NYC Parks. Programs feature African/African Diaspora cinema, live performances, panels, workshops and authentic African cuisine, ensuring that AFF's programs reach residents throughout NYC.

SEPTEMBER through JUNE

EDUCATION & IN-SCHOOL PROGRAMS

Through special matinees, documentary workshops and discussions with filmmakers, AFF works to give NYC public middle and high-school students a fun way to learn about African culture.

YEAR-ROUND

DVD DISTRIBUTION

AFF's online DVD retail has a collection of DVDs (for in-home use only) representing the best in classic, contemporary and hard-to-find African and Diasporic film.

AFF PUBLICATIONS

AFF has published several anthologies of conversations with African directors, capturing the experience, spirit, and wisdom of African filmmakers. Titles include *Through African Eyes: Dialogues with the Directors*, *Through African Eyes: Conversations with the Directors Volume 2*, and *Looking Back, Looking Forward: 20 Years of the New York African Film Festival*. The three publications are available on our website.

DIGITAL DATABASE

AFF's website contains an extensive database of film titles and reviews, directors' biographies, and scholarly articles, making AFF an invaluable resource for programmers all over the world. Users are also able to submit content pertaining to African media, culture and history.

PARTNERS & COLLABORATORS

NYC & COMMUNITY PROGRAMS

Since AFF's inception, we have partnered with a multitude of community-based cultural institutions and city agencies, such as **Apollo Theater**, **The Bronx Museum of Art**, **City College**, **CityParks Foundation**, **Cornerstone Mentoring Program**, **MoCADA**, **The East Harlem School**, **French Language Heritage Foundation**, **Global Kids Network**, **The Trust for Governors Island**, **New York Public Library**, **Ocularis**, **The Queens Museum** and **United Nations**, just to name a few.

INTERNATIONAL PERSPECTIVE & PARTNERSHIPS

AFF has co-curated film and cultural programs across the globe. Partner organizations include **AFRICALA** (Mexico), **Bob Marley Foundation** (Jamaica), **FESPACO** (Burkina Faso), **Helping Hands** (Australia), **Imagem Dos Povos** (Brazil), **Lights, Camera, Africa** (Nigeria), **Luxor African Film Festival** (Egypt), **Mercado Cultural Latino Americano** (Brazil), **Message to Man International Film Festival** (Russia), **Sierra Leone Cultural Conservation Project** (Sierra Leone), **Second Johannesburg Biennale** (South Africa) and **U.S. Speaker's Program/Film Festival** (Mexico; Swaziland).

The programs of AFF are made possible by the generous support of the National Endowment for the Arts, New York State Council on the Arts, NYC Department of Cultural Affairs, City Bakery, Bradley Family Foundation, Ford Foundation, Domenico Paulon Foundation, New York Community Trust, NYC & Company, French Cultural Services, Royal Air Maroc, WNYC, The Mayor's Office of Media and Entertainment's One Book, One New York Program, Black Hawk Imports, Consulate General of Sweden in New York, South African Consulate General, National Film and Video Foundation, Hudson Hotel, Trader Joe's and Paso Almonds.





My Third Eye

ACCRA POWER (U.S. PREMIERE)

Sandra Krampelhuber & Andrea Verena Strasser, Austria/Ghana, 2016, 49min. Co-presented with Africa-America Institute Accra Power focuses on the creative and artistic strategies of young Ghanaians situated at the crossroads of tradition, various belief systems, and high technological and economic growth.

AFRICAN RHYTHMUS

Archival Footage, Senegal and Former USSR, 1966, 50 min. At the First World Festival of Negro Arts, delegates from 37 countries of the world met. The festival, taking place in the open air rather than in theater halls, created a merry and friendly atmosphere that laid the foundation of new way for people to converge.

ALLEN REPORT: RETRACING TRANSNATIONAL AFRICAN METHODISM (N.Y. PREMIERE)

Alanna Lockward, Haiti/Dominican Republic/Germany/Namibia/United States, 2016, 76min. As the first Dominican-Haitian documentary co-production, this film retraces the liberation legacy of the African Methodist Episcopal Church (AME) in five different locations united by common narratives related to struggles against enslavement and apartheid.

AYITI MON AMOUR

Guetty Felin, Haiti/USA, 2016, 82min. Co-presented with Cinema Tropical and Rupture Set in Haiti five years after the devastating 2010 earthquake, Guetty Felin's magical realist tale of healing avoids the kinds of images of the disaster that saturated screens around the world.

CAPTAIN THOMAS SANKARA (N.Y. PREMIERE)

Christophe Cupelin, Switzerland, 2015, 90min. Captain Thomas Sankara is a portrait comprised of material from the archives of Thomas Sankara, the president of Burkina Faso from 1983 until his assassination in 1987. Through his desire to liberate his country, he made a mark on both African and world history.

CLOUDS OVER CONAKRY

Cheick Fantamady Camara, Guinea, 2007, 113min. At the age of 25, artist BB is faced with an impossible choice: face his destiny and become his father's successor or live his own life.

EWIR AMORA KELABI (WORLD PREMIERE)

Sewmehon Yismaw, Ethiopia, 2016, 85min. Based on a true story, this film chronicles the life of Major Tibebe Mesfin, who worked for the Dergue Regime in Ethiopia. This unpredictable adventure tells the story of how far one man will go to fulfill his destiny.

FOOTPRINTS OF PAN-AFRICANISM (N.Y. PREMIERE)

Shirikiana Aina, USA, 2016, 78min. Co-presented with Africa-America Institute A documentary that revisits the era of Ghana's emergence into independence, when Africans on the continent and in the diaspora participated in building a liberated territory.

GREEN WHITE GREEN (N.Y. PREMIERE)

Abba Makama, Nigeria, 2016, 102min. A story about classism and how people from different economic and cultural backgrounds think and behave, Green White Green plays with stereotypes to illustrate just how similar we are despite our diversity and prejudice.

GUINEAN INDEPENDENCE DOCUMENTARIES

Shot by Russian state documentary crews, this program of rare documentaries gives an intimate first-hand account of life in Guinea in the first years of independence.

HELLO GUINEA

Former USSR/Guinea, 1961, 20min. Leonid Brezhnev visits Guinea and is welcomed by Sekou Touré and the people of Guinea. This film is a brief sojourn into the heart of newly independent Guinea only three years after decolonization.

INDEPENDENTLY GUINEA

Former USSR/Guinea, 1959, 40min. One year after independence, we catch a glimpse of life in Guinea. The revolution is still alive in the minds and hearts of the people.

THE PRESIDENT OF GUINEA IN THE USSR

Archival Newsreel, Former USSR/Guinea, 1959, 20min. Communist leaders welcome Guinean President Sékou Ahmed Touré on his first visit to the USSR as the leader of an independent Guinea.

HAIRAT (N.Y. PREMIERE)

Jessica Beshir, Ethiopia, 2016, 7min. For the past 35 years, Yussuf Mume Saleh journeys at night to the outskirts of the walled city of Harar to bond with his beloved hyenas.

INHERITING A LEGACY (HERENCIA DE UN PUEBLO) (N.Y. PREMIERE)

Carmen Román, Peru, 2016, 12min. Set in the vibrant Peruvian town of El Carmen, this film highlights the people, town, and dance legacy of African descendants in Peru.

JOJOLO

Lebert Bethune, Jamaica/USA, 1966, 12min. Co-presented with Cinema Tropical and Rupture Jojolo is a subtle study of cultural identity following a graceful young woman of Haitian descent who works in cosmopolitan Paris as a fashion model and actress.

KALUSHI (N.Y. PREMIERE)

Mandla Dube, South Africa, 2016, 110min. A street peddler turned freedom fighter, Solomon Mahlangu joined the South African struggle against apartheid as a teenager. At a time when youth uprisings were at their height, he was put under arrest and used his trial to speak for the masses who were being silenced at every turn.

KEMTIYU, CHEIKH ANTA (N.Y. PREMIERE)

Ousmane William Mbaye, Senegal, 2016, 94min. Kemtiyu is a portrait of Cheikh Anta Diop, a trailblazing scholar with an insatiable thirst for science and knowledge, as well as an honest, enlightened political figure—venerated by some, derided by others, and unknown to most.

KOLWEZI ON AIR

Idriss Gabel, DR Congo/Belgium, 2016, 72min. Co-presented with Margaret Mead Film Festival Under the continual fire of RTMA's cameras - the largest local television in Kolwezi - Congolese society, avid of its own image, discloses itself, unvarnished and shameless. We follow these journalists, motivated by the desire to inform at all costs.

LE BALLON D'OR

Cheik Doukouré, France/Guinea, 1994, 100min. This joyous French-Guinean production chronicles the adventures of a spirited young boy named Bandian (Sumah) as he goes from small village to big city, to pursue his dream of becoming a professional soccer player. Bursting with kinetic sports sequences and an infectious energy, Le Ballon D'or paints a vivid portrait of growing up in Guinea.

L'ÉCHAPPÉE (N.Y. PREMIERE)

Jonathan Mason & Hamid Saidji, Algeria, 2016, 20min. Hocine Filali is a forty-something taxi driver in the port city of Algiers. His day-to-day routine has him snaking through thick morning traffic, bustling boulevards, and the occasional military checkpoint. Dreaming of a better life in Italy, he must first escape the grip of this magical city.

MALCOLM X: STRUGGLE FOR FREEDOM

Lebert Bethune, Jamaica/USA, 1967, 20min. Co-presented with Human Rights Watch Film Festival Bethune's rendering of Malcolm X depicts the polarizing political activist at a time when his views were evolving to include what was occurring in the world at large. The film features interviews filmed during Malcolm X's trip to Europe and Africa shortly before his assassination in the United States, interspersed with scenes of African rebellion.

MAPANTSULA

Oliver Schmitz, South Africa, 1988, 100min. Mapantsula tells the story of Panic, a petty gangster who inevitably becomes caught up in the growing anti-apartheid struggle and has to choose between individual gain and a united stand against the system.

MARTHA & NIKI

Tora Mkandawire Mårtens, Sweden, 2016, 93min. In 2010, Martha Nabwire and Niki Tsappos became the first-ever female champions of the Juste Debout in Paris, the largest hip-hop street-dance competition in the world. This documentary chronicles their incredible story of personal determination, friendship, and fierce artistry.

NAIJA BETA (N.Y. PREMIERE)

Arthur Musah, USA/Nigeria, 2016, 50min. When a team of MIT undergraduates heads home to Nigeria to shake up the education system through a robotics camp for high schoolers, their idealism is tested by reality. Hoping to instill a love of creative problem-solving to robotics engineering, the MIT undergrads discover that they themselves have many lessons to learn about their country and about themselves.

NOEM MY SKOLLIE (N.Y. PREMIERE)

Dayne Joshua, South Africa, 2016, 125min. When young Abraham is arrested for a petty crime, he raises his status in prison by captivating the hardened gangsters with his knack for telling stories. However, soon after his release, he is arraigned for a murder he did not commit, and faces the hangman's noose along with his previous cohorts.

OUSMANE SOW (N.Y. PREMIERE)

Béatrice Soulé, France, 1999, 26min. This film is a love story between a man and his sculpture, between a man and a woman, and between a man and humanity.

PARIS ACCORDING TO MOUSSA

Cheik Doukouré, France/Guinea, 2003, 96min. Moussa is appointed to go to Paris to buy a new water pump. On his journey, he encounters typical immigrant difficulties, but ultimately finds solidarity with the community in France. This humorous and moving film stirred controversy in France, and ultimately received the U.N. Human Rights award.

PRICE OF LOVE

Herman Hailay, Ethiopia, 2015, 99min. When Teddy, a young Ethiopian taxi driver trying to stay away from temptation, intervenes in a fight between a prostitute and her human trafficker ex-boyfriend, his taxi is stolen as leverage. Finding himself caught up in a relationship with the woman as they search for his stolen car, he must confront his past and discover the price of love.

PLAY THE DEVIL (N.Y. PREMIERE)

Maria Govan, Trinidad, 2016, 90min. Co-presented with Cinema Tropical and Rupture In Play the Devil, the prevailing poverty, lush beauty of Trinidad, and the pulsating rhythms of Carnival are backdrop to a story where dreams and obsession collide.

RAIN THE COLOR OF BLUE WITH A LITTLE RED IN IT (AKOUNAK TEDALAT TAHA TAZOUGHAI)

Christopher Kirkley, United States/Niger, 2015, 75min. An homage to the Western rock-drama, the first narrative feature in the Tuareg language is the universal story of a musician's struggle to make it against all odds, set in the winner-takes-all Tuareg guitar scene in Agadez, Niger.

SO FAR AWAY FROM VIETNAM (N.Y. PREMIERE)

Laurence Gavron, France, 2016, 60min. The fall of Dien Bien Phu and the Geneva Agreements in 1954 signaled the end of a century of France's presence in Indochina. Large numbers of soldiers from the colonies, particularly North Africa and Black Africa, were repatriated to their home countries - this is their story.

SOME GIRLS

Raquel Cepeda, Dominican Republic/USA, 2017, 50min. Girls in a Bronx-based suicide prevention program are transformed by the exploration of their roots via the use of ancestral DNA testing, followed by a trip to the seat of the Americas.

THE AFRICAN WHO WANTED TO FLY (N.Y. PREMIERE)

Samantha Biffot, Belgium/France/Gabon/China, 2016, 70min. Based on the incredible true story of Luc Benda, this film follows his journey from a tiny Gabonese village to eventually becoming an international phenom, starring in dozens of kung fu films and working behind the camera with Jackie Chan's crew.

THE FIRST WORLD FESTIVAL OF NEGRO ARTS

William Greaves, USA, 1968, 40min. One of the earliest and best such surveys, First World is the official documentary film of the event of the same name, held in Dakar, Senegal. More than 2000 writers, artists, and performers from 30 nations in Africa and the African diaspora participated in this gathering designed to celebrate traditional and contemporary Black culture.

THE REVOLUTION WON'T BE TELEVISED

Rama Thiaw, Senegal, 2016, 110min. Thiaw's film taps into an example of grassroots political action in Senegal, where a group of disenfranchised activists decide to campaign against the country's elite.

UPRIZE! (N.Y. PREMIERE)

Sifiso Khanyile, South Africa, 2016, 58min. Co-presented with Human Rights Watch Film Festival Uprize! looks at the political, social, and cultural conditions that shaped the June 1976 student uprising in South Africa, how those ideas were transformed into liberatory action, and how those actions helped shape the democratic society we live in today.

VAYA (N.Y. PREMIERE)

Akin Omotoso, South Africa, 2016, 115min. Three strangers on a train, traveling from the coastal province of KwaZulu-Natal to Johannesburg, are bound by interlocking destinies. Each appointed with their own task to complete, their separate quests intertwine in a gripping narrative about struggling for survival and holding steadfast to their integrity and dignity in a city in which they hoped to find protection and solace.

ZIZOU (N.Y. PREMIERE)

Férid Boughedir, Tunisia/ France, 2016, 99min. Co-presented with Alwan for the Arts In Boughedir's tale of an unlikely hero, young college graduate Aziz leaves his village on the border of Sahara for the capital in quest of a job. He soon falls for a young woman who has ties to a mafia group and gets swept up in revolution.

SHORTS PROGRAM #1

QUARTIERS LOINTAINS: Justice
TRT: 87min.

80 (U.S. PREMIERE)

Muhannad Lamin, Libya, 2012, 6min. Lamin's 80 depicts a man on the two most important days of his life: the day he gets caught and imprisoned and the day he escapes.

THE AFTERMATH OF THE INAUGURATION OF THE PUBLIC TOILET AT KILOMETER 375 (U.S. PREMIERE)

Omar El Zohairy, Egypt, 2014, 18min. Aftermath is an adaptation of Death of a Government Clerk, a short story by Anton Chekhov that takes a metaphorical approach to the idea of fear.

KANYE KANYE (U.S. PREMIERE)

Miklas Manneke, South Africa, 2013, 26min. In a South African township, an argument over whether red or green apples are better causes the greatest divide in the town's history.

MADAMA ESTHER (U.S. PREMIERE)

Luck Razanajaona, Madagascar, 2013, 15min. After getting fired, Mrs. Esther may no longer be able to bring her grandson to the sea. To make extra money, she agrees to harbor clandestine cockfights in her yard.

A PLACE FOR MYSELF (U.S. PREMIERE)

Marie-Clémentine Dusabejamb, Rwanda, 2016, 22min. Elikia, a young girl with albinism is made to feel unwanted by her peers and neighbors. Still, her mother encourages her to embrace her differences, and together, they fight back against discrimination.

SHORTS PROGRAM #2

SENEGAL SPOTLIGHT

TRT: 101min.

BOXING GIRL (U.S. PREMIERE)

Iman Djonne, Senegal, 2016, 26min. Boxing Girl is a coming-of-age tale about a bored 17-year-old hairdresser who finds red boxing gloves after getting hit by a motorbike in Dakar. As soon as she puts them on, she gets mysteriously carried all over the city.

DEM! DEM!

Pape Bouname Lopy, Marc Recchia, Christophe Roln, Senegal, 2016, 26min. A fisherman finds a Belgian passport on a Dakar beach and decides to use it. He soon crosses paths with N'Zibou, a wise man who questions the fisherman about his search for identity.

MAMAN(S)

Maimouna Doucouré, Senegal/France, 2016, 20min. The lives of eight-year-old Aida and her family, who live in an apartment in the Parisian suburbs, are turned upside down when the girl's father returns from their home country of Senegal—and he is not alone.

MARABOUT (U.S. PREMIERE)

Alassane Sy, Senegal, 2016, 18min. Marabout is the story of police detective Diagne who pursues a group of street kids in the city of Dakar for stealing from him and discovers the dangers they are exposed to in their daily lives.

SAMEDI CINEMA

Mamadou Dia, USA, 2017, 11min. Two young Senegalese boys' friendship is tested after they are determined to see one last film at the town movie theater before it closes.

SHORTS PROGRAM #3

NEW YORK SHORTS

TRT: 79min.

ADAM & HOWA (N.Y. PREMIERE)

Sarra Idris, Sudan, 2015, 8min. A couple's story becomes a metaphor for the relationship between individuals of the Sudanese diaspora who fled the country after political turmoil, and those who were left behind.

FAREWELL MEU AMOUR (U.S. PREMIERE)

Ekwa Msangi, Tanzania/USA, 2016, 10min. On the morning of the long-awaited reunion with his exiled family, a man is faced with the heartbreak of a different type—of parting from his lover.

MY THIRD EYE (U.S. PREMIERE)

Nova Scott-James, USA, 2017, 4min. This silent meditation on the relationship between a little girl and the male family member sexually abusing her examines the pain of intergenerational black familial trauma, but also the gift of spiritual independence.

REST IN POWER, MALIK CARMICHAEL (N.Y. PREMIERE)

Ajay Ram, USA, 2014, 11min. This experimental short, eulogizing the life of 16-year-old Malik, a hypothetical teenager from Harlem. Through interviews, we piece together the exceptional existence and senseless death of a black boy genius.

SKETCH (N.Y. PREMIERE)

Mariama Diallo, USA, 2017, 14min. A police sketch artist believes he has stumbled upon the suspect from one of his drawings and that he must do the right thing.

UDUDEAGU (N.Y. PREMIERE)

Akwaeke Emezi, Nigeria, 2014, 2min. In this visual folktale rooted in concepts of loss, leaving, and loneliness, a voiceover is translated from English to Igbo, as an exercise in engaging with the lost fluency of her language.

SOJU

Oluwaseun Babalola, USA/Botswana/Nigeria/Sierra Leone, 2016, 30min. In this documentary, surfers, metal heads, and guerilla filmmakers explore their identities and culture in Sierra Leone, Botswana, and Nigeria.

SHORTS PROGRAM #4

QUARTIERS LOINTAINS: Love

Total runtime: 103min.

THE RETURN

Yohann Kouam, France, 2013, 22min. It's been a year since his big brother left, and Willy, 15, can't wait for him to return. Willy thought he knew everything about Theo, but when he arrives back on the block, Willy discovers a secret about him...

THE SENSE OF TOUCH

Jean-Charles Mbotti Mololo, France, 2014, 15min. Chloe and Louis are deaf and mute. They are secretly in love but they don't admit it. Their gestures substitute for words. When they dance, each word is choreography.

DESTINO

Zangro, France, 2013, 22min. Two young guys from the neighborhood, Loïc and Mehdi, have set up a little business filming Arabic wedding celebrations and editing them in their minivan, (aka 'audiovisual laboratory'). But when Mehdi starts to film the wedding of Leila, his pretty ex-girlfriend...destiny happens.

TOWARDS TENDERNESS

Alice Diop, France, 2016, 40min. Set in a French suburb, Towards Tenderness is an intimate exploration of the concept of manhood. Following a group of men, we discover a universe where female bodies are nothing more than ghostly and virtual silhouettes.

FILM SOCIETY OF LINCOLN CENTER filmlinc.org

WED MAY 3

7:00* Vaya, Opening Night
9:30 Reception – Furman Gallery

THU MAY 4

6:00* Kemtiyu, Cheikh Anta
8:15* Noem My Skollie

FRI MAY 5

2:00 Vaya
4:30 Play the Devil
6:30* Hairat + Ewir Amora Kelabi
8:45* Green White Green

SAT MAY 6

1:00* Quartiers Lointains: Justice
Shorts Program #1
Zizou
6:15* Senegal Spotlight – Shorts Program #2
8:30* Kalushi

SUN MAY 7

1:30* Accra Power +
Footprints of Pan-Africanism
4:15* Malcolm X + Uprize!
6:15* Jojolo + Ayiti Mon Amour
8:45* Play the Devil

MON MAY 8

2:00 Noem My Skollie
4:30 Zizou
6:45* New York Shorts – Shorts Program #3
9:00 Mapantsula

TUE MAY 9

1:30 Hairat + Ewir Amor Kelabi
3:30 Kalushi
7:00* Town Hall Program in
Elinor Bunin Munroe Amphitheater

LEHMAN COLLEGE

WED MAY 10

7:00* Some Girls + Panel Discussion

MAYSLES CINEMA

FRI MAY 19

7:00* The African Who Wanted To Fly +
L'Échappée

SAT MAY 20

2:00* Allen Report: Retracing Transnational
African Methodism
4:30* Najia Beta + Herencia de Un Pueblo
6:30 Kolwezi on Air
8:30* Captain Thomas Sankara

SUN MAY 21

2:00* The First World Festival of Negro Arts +
African Rhythmus
5:00* So Far Away from Vietnam +
Ousmane Sow
7:30* The Revolution Won't Be Televised

BAMcinématek

FRI MAY 26

7:00 Rain the Color of Blue with a
Little Red In It
9:00 Clouds Over Conakry

SAT MAY 27

2:00, 7:00 Martha and Niki
4:30, 9:15 Paris According to Moussa

SUN MAY 28

2:00, 7:00 Le Ballon D'or
4:30, 9:15 Guinean Independence Documentaries

MON MAY 29

2:00, 7:00 Price of Love
4:30, 9:15 Quartiers Lointains: Love
Shorts Program #1

*Directors/Guests will be in attendance

FILM SOCIETY OF LINCOLN CENTER, Walter Reade Theater, 165 West 65th St., and the Elinor Bunin Munroe Film Center, 144 West 65th St., between Broadway and Amsterdam Ave. Tickets: \$14 General Public, \$11 Students & Seniors (62+), \$9 FSLC members. Discount packages available with the purchase of three films or more - start at \$33 General Public; \$27 Students & Seniors; \$24 FSLC Members. To purchase tickets: ONLINE at filminc.org or IN PERSON at FSLC box offices. Directions: 1 train to 66th. Learn more at filmlinc.org.

NYAFF Tickets for the Opening Night Film and Reception on May 3 are \$150. For information please e-mail at nyaff@erols.com or call 212-352-1720. Note: Screening-only tickets are available at filmlinc.org.

BAMCINÉMATEK @ BAM Rose Cinemas, 30 Lafayette Avenue in Brooklyn. Tickets: \$14 per screening for adults; \$10 for seniors 65 and over, children under twelve, \$9 for BAM Cinema Club members. Buy online at BAM.org/BAMcinematek, by phone at 718-777-FILM (theater ID #545) or at the BAM Rose Cinemas box office. Directions: take the C train to Lafayette; the N, R, or D train to Pacific; the 2, 3, 4, 5, B or Q train to Atlantic Avenue; or the G train to Fulton. Bus: B25, B26, B41, B45, B52, B63, B67.

MAYSLES CINEMA, 343 Lenox Avenue, between 127th & 128th Streets. Suggested donation: \$10. Visit Maysles.org or call 212-537-6843. Directions: 2 or 3 train to 125th Street.



The African Who Wanted to Fly

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