

22nd AFRICAN FILM FESTIVAL NEW YORK

film
society
lincoln
center

Presented by African Film Festival, Inc., and Film Society of Lincoln Center

MAY 1

The Jerome L. Greene Performance Space

MAY 6 - 12

Film Society of Lincoln Center

MAY 14 - 17

Maysles Cinema Institute

MAY 22 - 25

BAMcinémathèque, Bam Rose Cinemas

africanfilmny.org

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Love the One You Love



MAY 1 • MAY 6 - 12 • MAY 14 - 17 • MAY 22 - 25

THE 22nd NEW YORK AFRICAN FILM FESTIVAL
INTERNATIONAL DECADE OF PEOPLE OF AFRICAN DESCENT

Loyal to its mission, the New York African Film Festival returns with the most thrilling and multifaceted annual selection of African films from the continent and the Diaspora to NYC audiences. Commemorating the "International Decade of People of African Descent," this year's lineup of 50 titles from 25 countries represents a unique opportunity to reflect on the ways in which African men and women have broken through borders with films and narratives that form part of the global imagination.

Displacement, emigration, and personal journeys rooted in economic and sociopolitical upheavals have shaped African cinema since its inception, and 50 years later, in a world defined by economic crisis, climate change, and burgeoning regional conflicts, these issues are more salient than ever.

The 22nd edition of the New York African Film Festival offers a selection of narrative features and documentaries that places special emphasis on the short format and digital technology, both of which have become conduits for new stories, sounds, and images by freeing their creators from budgetary and technical limitations.

Along with these contemporary offerings, the festival will feature Senegalese pioneer Safi Faye's *Mossane*, an international classic and milestone for African women filmmakers. Thanks to her achievements and those of others, the preeminence of female voices in the international scene can be seen in the broad range of women's works this year.

The 22nd New York African Film Festival was organized by Dennis Lim, Director of Programming and Isa Cucinotta, Programmer, Film Society of Lincoln Center, and Mahen Bonetti, Founder and Executive Director, African Film Festival, Inc. with Alimah Boyd, Francoise Bouffault, Beatriz Leal Riesco, Hellura Lyle, and Steffan Horowitz. Thanks are due to the AFF Board of Directors and Jane Aiello, Joan Baffour, Luca Bonetti, Rumbi Bwerinofa, Andreas Damm, Aminata Diop, Gabriele Donati, Jacki Fischer, Belynda Hardin, Ulli Maier, Karen McMullen, Ekwa Msangi, Dara Ojugbele, Muriel Placet-Kouassi, Prerana Reddy, Mohammed Sillah, Alonzo Speight, Toccarra Thomas, Malika Lee Whitney, Cheryl Duncan & Company Inc. Public Relations, Kojo Associates, and AFF's volunteer team.

The programs of AFF are made possible by the generous support of the National Endowment for the Arts, The Andy Warhol Foundation for the Visual Arts, Lambent Foundation, New York State Council on the Arts, NYC Department of Cultural Affairs, Open Society Institute for West Africa, Bradley Family Foundation, Vilcek Foundation, International Organization of La Francophonie, Domenico Paulon Foundation, WNYC, New York Community Trust, NYC & Company, New York Times Community Affairs Department, The Africa Channel, French Cultural Services, Manhattan Portage Bags, City Bakery, Metrowine, South African Consulate General, Hudson Hotel, Divine Chocolate, and Paso Almonds.

The Film Society receives generous, year-round support from Royal Bank of Canada, American Airlines, *The New York Times*, Stella Artois, the National Endowment for the Arts, and New York State Council on the Arts. For more information, visit filmlinc.com.

FILM SOCIETY OF LINCOLN CENTER/NYAFF THREE-FILM PASS:
GENERAL PUBLIC - \$39, STUDENTS/SENIORS - \$27, FILM SOCIETY MEMBERS - \$24



Cold Harbour

THE FOLLOWING EVENTS ARE **FREE AND OPEN TO THE PUBLIC**. NO RSVPS REQUIRED FOR THE FIRST AND SECOND EVENTS. FIRST-COME, FIRST-SERVED SEATING UNTIL VENUE REACHES CAPACITY.

LIVE PERFORMANCE AND PANEL DISCUSSION - FRIDAY, MAY 1
ACTIVISM AND ART: PERSONAL JOURNEYS IN THE DIASPORA

The Jerome L. Greene Performance Space @ 7:00pm

The 22nd New York African Film Festival opens with a special preview program honoring the "International Decade of People of African Descent." Join us as we celebrate an exchange between the crème de la crème of interdisciplinary artists from the Diaspora who are lending their voices and insights to the evening. Guests include the socially conscious wordsmith Blitz the Ambassador; the illustrious duo Les Nubians, who are celebrating their 20th anniversary; Andrew Dosunmu, representing an exciting generation of diasporan and transnational filmmakers; and Nana Ekua Brew-Hammond, author of the innovative novel *Powder Necklace*. This event is moderated by international journalist Femi Oke.

DIGITAL EXHIBIT: THE PROPHECY - WEDNESDAY MAY 6 – SUNDAY MAY 17

Film Society's Elinor Bunin Munroe Film Center Amphitheater

The Prophecy, by Fabrice Monteiro, is a series of hypnotic photographs that represent the intersection of art, fashion, mythology, and nature. Based in Dakar, this Beninese-Belgian photographer has collaborated with a collective of young artists to depict some of Senegal's worst-hit areas in order to raise awareness of environmental concerns. *The Prophecy* digital exhibit will highlight stills from the series and show how Monteiro and his team created each image. Check the schedule at filmlinc.com.

THE RESTLESS PITCH - SATURDAY, MAY 9 - RSVP REQUIRED

Stories and creative talent are the foundation of cinema; without them, there would be no such thing as "the film business." The Restless Pitch is an open, dynamic, and fun pitching session that focuses on the creative. In front of a live audience, filmmakers are randomly invited to present their best creative ideas for film or TV to a panel of industry experts. For FAQ, Do's & Don'ts, and more about Restless Talent Management, go to www.restlesstalent.com/#Pitch. Presented by Restless Talent Management. Pre-registration email - pitch@restlesstalent.com



