

AFRICAN

FESTIVAL

NEW YORK

Nº **8**



AFRICAN FILM FESTIVAL

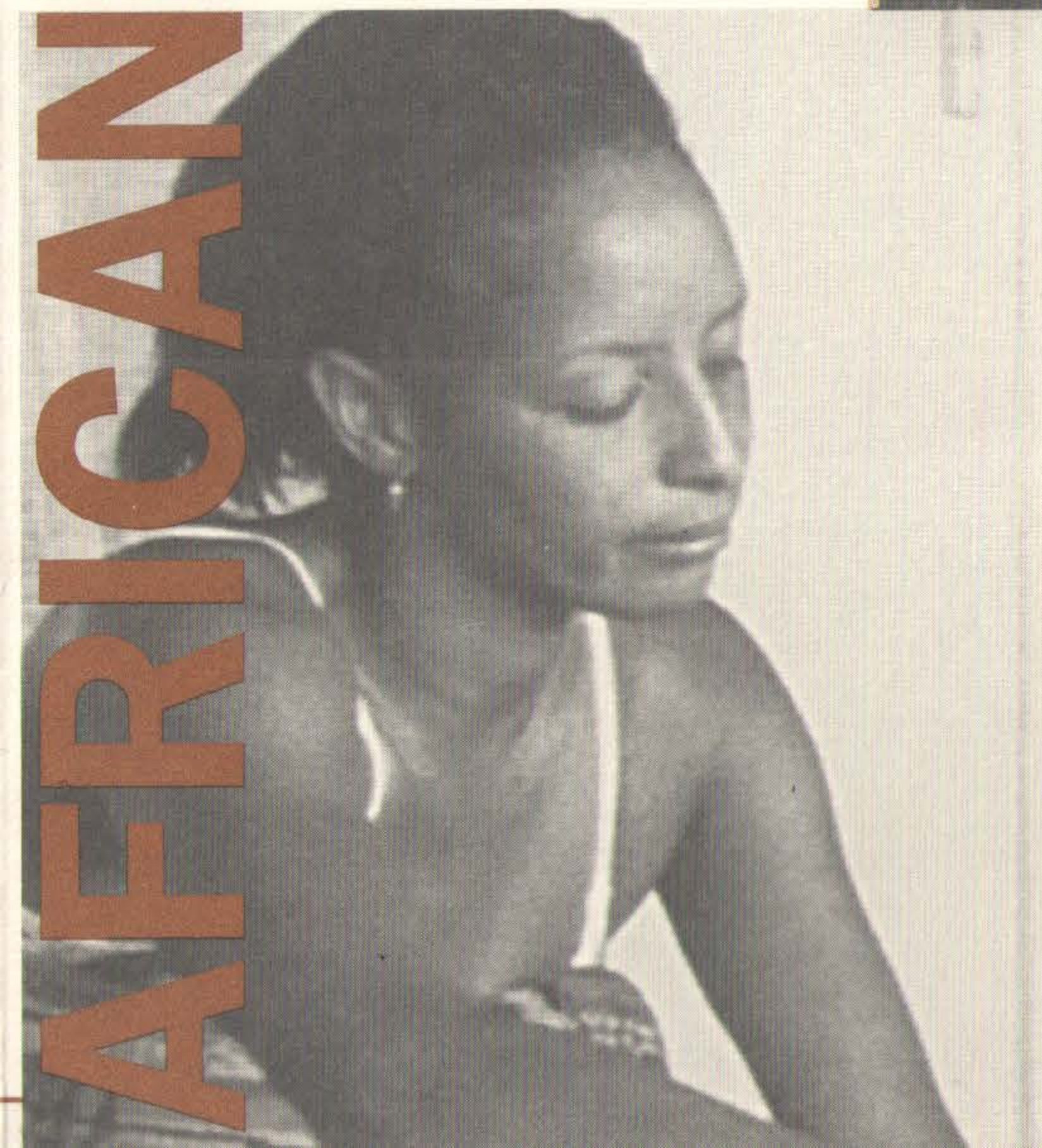
NEW YORK

WALTER READE THEATER
LINCOLN CENTER

APRIL 5-11

2002
APRIL 13, 14

IRIS AND B. GERALD CANTOR AUDITORIUM
BROOKLYN MUSEUM OF ART



*indicates filmmaker present
AFF 2002 SCHEDULE OF SCREENINGS

**FILM SOCIETY OF LINCOLN CENTER
WALTER READE THEATER**

Friday, April 5

1:00 *PRICE OF FORGIVENESS
3:15 BLUE SKY + BINTOU
5:00 *L'AFRANCE
7:15 *KARMEN GEI
9:45 HIJACK STORIES

Saturday, April 6

2:00 MAMA AFRICA (UNO'S
WORLD, HANGTIME, RAYA)
4:30 *SUNGLASSES + TEMPORARY
REGISTRATION
7:00 *100 DAYS
9:15 *GOD IS AFRICAN

Sunday, April 7

1:00 BLUE SKY + BINTOU
2:45 *A - Z + SHOUTING SILENT
5:15 *L'AFRANCE
7:30 *PRICE OF FORGIVENESS
9:45 DARESALAM

Monday, April 8

1:00 NJANGAAN
2:45 *MANGWANA +
ONE SUNDAY MORNING +
AND SO ANGELS DIE
5:15 DOLE
7:15 *KARMEN GEI
9:20 *SUNGLASSES +
TEMPORARY REGISTRATION

Tuesday, April 9

1:00 *A - Z + SHOUTING SILENT
4:30 *GOD IS AFRICAN
6:45 *PRICE OF FORGIVENESS
9:00 *MANGWANA +
ONE SUNDAY MORNING +
AND SO ANGELS DIE

Wednesday, April 10

1:00 BLUE SKY + BINTOU
2:45 DARESALAM
4:50 DOLE
6:45 *NJANGAAN (Introduced by
Manthia Diawara,
NYU Africana Studies)
9:00 *100 DAYS

Thursday, April 11

1:00 *100 DAYS
3:15 *MANGWANA +
ONE SUNDAY MORNING +
AND SO ANGELS DIE
6:00 *A - Z + SHOUTING SILENT
8:30 HIJACK STORIES

Walter Reade Theater

165 West 65th Street on the plaza level at
Lincoln Center. Box office open daily at
12:30 pm. (212) 875 - 5600. Tickets &
showtime on-line at www.filmlinc.com. Tickets
are \$9.50, \$6 students, \$5 Film Society
Members, \$4.50 Seniors, weekdays before
6:00 pm. By subway take 1 or 2 trains to
66th St. or M5, M7, M66 or M106 buses.

**A - Z - A Commentary on Post
Apartheid South Africa in 2001**

Teboho Mahlatsi
(South Africa, 2001, 50 min.)
Mahlatsi traveled throughout the
country to ask South Africans of all colors,
religions, and walks of life to free-associate
with each letter of the alphabet.

**And So Angels Die / Ainsi Meurant
Les Anges**

Moussa Sene Absa
(Senegal/France, 2001, 58 min.)
Mory, a troubled Senegalese poet living
outside Paris with his French wife and their
children, returns penniless to Senegal; Absa
shows the complex interplay of history and
psychology in contemporary Africa.

Bintou

Fanta Regina Nacro
(Burkina Faso, 2001, 30 min.)
Counter to the opinion of her husband, Bintou
decides to start her own business so that
she can send her daughter to school.
Bintou's husband suspects her new-found
financial freedom might lead to adultery.

Blue Sky

Patrick Meunier
(Zimbabwe, 2000, 52 min.)
In the Fifties, they were ten singers of African
Jazz in Bulawayo. Life, death & the fight for
independence separated them for years.
Today, in Zimbabwe, only three survive.
Now in their 60's, Abel, Ben and Lucky
have revived the music of their beginnings.

Daresalam

Issa Serge Coelo
(Chad, 2000, 105 min.)
Two friends, in 1970, outraged by army
exaction and crimes decide to join the rebel
FRAP (Revolutionary Front of Popular Army).
The War will alter their destinies forever.

Dôle

Imunga Ivanga
(Gabon, 1999, 92 min.)
Mougler and his teenage friends, always
strapped for cash, decide to rob a Dôle
stand, an instant lottery. The stakes and
risks are high but Mougler goes on with plan.

God is African

Akin Omotoso
(South Africa, 2002, 90 min.)
Presented in collaboration with Human Rights Watch
International Film Festival

Set in a university campus where youthful
optimism abounds. Reality intrudes with the
death sentence of Ken Saro Wiwa, Nigerian
writer and environmentalist. Femi, a Nigerian
student tries to politicize the student body
but he is confronted by both a hatred for
foreigners and a cynical disinterest in the
"other" Africa.

Hijack Stories

Oliver Schmitz
(S. Africa/Germany/UK, 2000, 94 min.)
Sox is a talented actor and part of the rising
black middle class in Jo'burg. The possibility
of landing a role as popular TV gangster Bra
Biza sends Sox back to the ghetto to
rediscover his roots, landing him in roles he
had not anticipated.

**BROOKLYN
MUSEUM OF ART**

Saturday, April 13

2:00 *SUNGLASSES + DOLE
4:00 HIJACK STORIES

Sunday, April 14

2:00 BLUE SKY +
LAST ANGEL OF HISTORY
4:00 DARESALAM

Brooklyn Museum of Art

200 Eastern Parkway, Brooklyn. For tickets &
showtimes call (718) 638-5000 Ext.230 or visit
www.brooklynmuseum.org. Tickets are \$6; \$4 for
BMA members, students, and seniors.
By subway 1 or 2 trains to Eastern
Parkway/Brooklyn Museum or B71, B69,
or B48 buses.



Institute of African American Affairs at
New York University
Panel Discussion

Friday, April 12

6:00 "African Is... :
A Cross-Generational Look
at African Youth Culture
Featuring: Owell A. Brown,
Manthia Diawara, and
Matiki Anoff. Moderated
by May Joseph

Panel Discussion is free and open to
the public, preceded by short
screening. King Juan Carlos Center,
53 Washington Square South A,C,E,V,F
Trains to West Fourth Street.



Karmen Gei

Joseph Gai Ramaka
(Senegal, 2000, 84 min.)

Ramaka has completely recast Bizet's classic *Carmen* using the finest musicians and choreographers in Senegal. He complicates the sexual tension through the bold leap of making her the first bisexual *Carmen*.

Opens at Film Forum on April 10th, 2002.

L'Afrance

Alain Gomis
(Senegal/France, 2001, 90 min.)

El Hadj, a young Senegalese student whose legal residency has come to an end, is torn between his wish to remain in Paris and his desire to return home and serve his country.

Last Angel of History

John Akomfrah
(Ghana/UK, 1995, 45 min.)

A sci-fi drama/documentary on Afro-futurism and black un-popular culture. Interviews with Ishmael Reed, Goldie, George Clinton, Derrick May, DJ Spooky, Greg Tate, Carl Craig, and Juan Atkins.



Mama Africa

Bridget Pickering, Ngozi Onwurah,
& Zulfah Otto-Sallies
(Namibia/Nigeria/South Africa, 2001, 93min)

Presented by QUEEN LATIFAH, MAMA AFRICA is a tapestry of dynamic stories told by women - about women and the people close to them. Radically different for its urban African context, but universal in its understanding of what it means to come of age in a challenging world, MAMA AFRICA will get under your skin and show you an African reality you've never seen before.

Uno is a young woman tackling awesome responsibilities after falling in love with a man who doesn't want commitment. Kwame is a young, poor, but talented basketball player whose desperation to wear the right shoes to impress a basketball scout ends in tragedy. And Raya is a young woman who must struggle to escape a criminal past and create a new life for her daughter.

QUEEN LATIFAH guides us through these eye-opening images of young people coming of age in urban Africa.

Mangwana

Manu Kurewa
(Zimbabwe/UK/, 1998, 26 min.)

A car crash brings about a chance encounter between two men who have never met on equal terms. Can the night and the experience bring any possibility of change?

Njangaan

Mahama Johnson Traoré
(Senegal, 1974, 86 min.)
A fanatic father sends his child to the same Dara (Koranic School) he attended to become a soldier in "God's Army." Traoré challenges Senegalese society to confront the religious establishment's exploitation of impoverished families.

100 Days

Nick Hughes
(Rwanda/Kenya/UK, 2000, 96 min.)
In 1994, Josette, a Tutsi girl and her family struggle to survive the Rwandan government's genocidal policy by taking refuge in a church supposedly protected by UN forces. But the church fails in its duty. The film is a powerful monument to the Rwandan genocide.

One Sunday Morning

Manu Kurewa
(Zimbabwe/UK, 1997, 20 min.)
A couple have sought refuge in London from political unrest in Nigeria but one's Visa is extended and the other's is not..

Shouting Silent

Renée E. Rosen & Xoliswa Sithole
(South Africa, 2002, 50 min.)
Shouting Silent explores the South African HIV/AIDS epidemic through the eyes of Xoliswa Sithole, an adult orphan who lost her mother to HIV/AIDS in 1996.

Temporary Registration / Immatriculation Temporaire

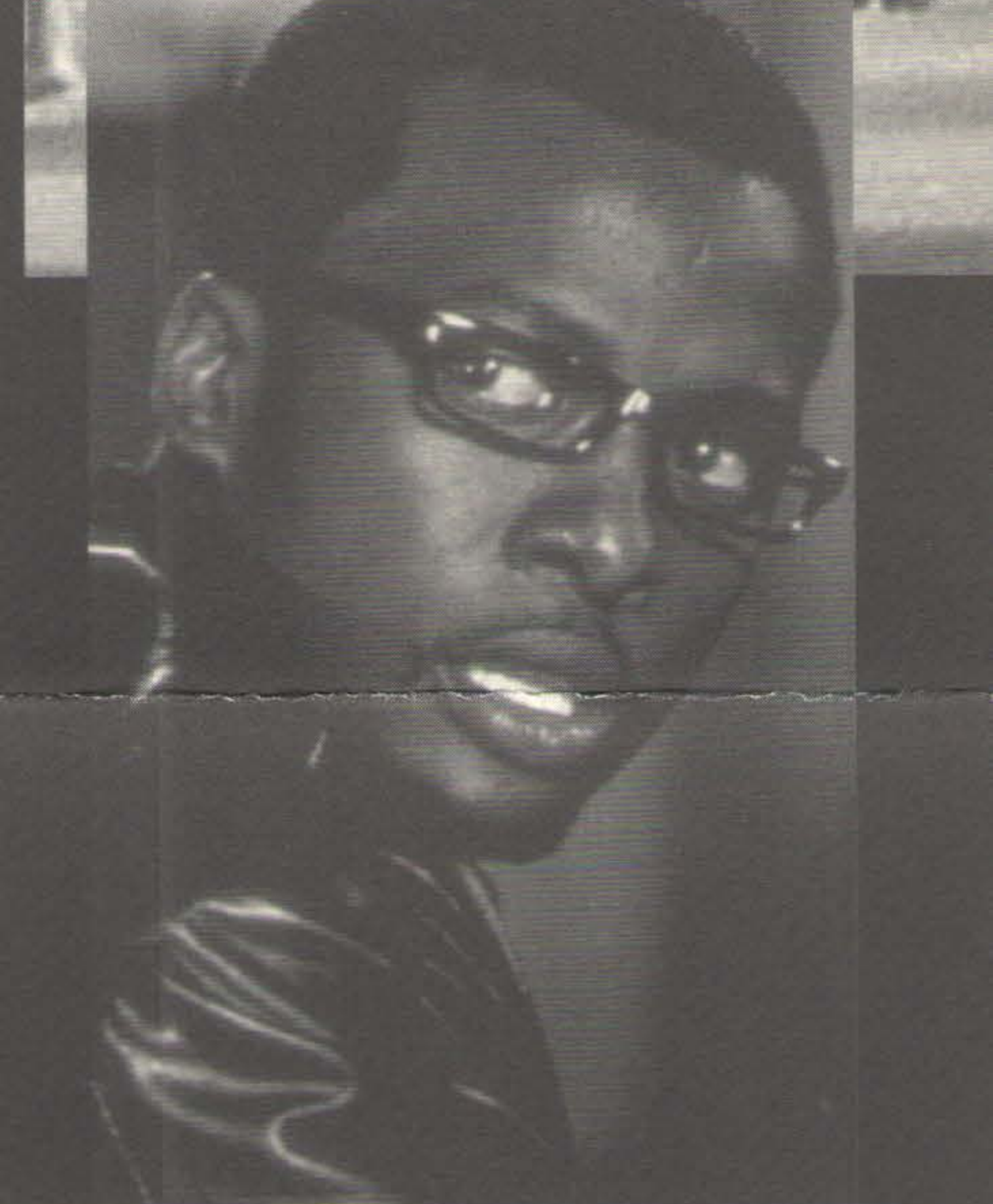
Gahitè Fofana
(Guinea, 2001, 78 min.)
The son of a Frenchwoman travels back to Guinea to find his biological father but is mugged on arrival. His friendship with an endearing tramp and the discovery that his father is an old, wasted alcoholic frame this shimmering portrait of a rootless generation.

The Price of Forgiveness / Ndeysaar

Mansour Sora Wade
(Senegal, 2001, 90 min.)
Two childhood friends compete for the same love. One wins the girl's hand in marriage; the other has trouble keeping his envy in check.

The Sunglasses / Lunettes Noires

Owell A. Brown
(Ivory Coast/France, 1997, 6 min.)
Joey and Lisa's lives are turned upside down when they meet Max a paranoid living in fear of being attacked by black thieves. The film's outcome is eerily prescient of the Amadou Diallo incident.



For more information visit

www.africanfilmny.org

AFRICA IN THE WORLD

The African terrain, regarded as the origin of human development, is now contested, caught between the demands of global capitalism and those of local traditions. As the Continent modernizes, its cinema portrays tensions generated by the evolution of new cities, new migrations and new selves. Displaced populations - pushed by environmental degradation, war and global economic forces - are forced to forge new lives in increasingly dense cities, or in unfamiliar cities and towns abroad. In the new habitats, Africans form new neighborhoods, which become refashioned and updated African villages where Western popular culture mingles with ancient myths.

Spotlight on Southern Africa

Featuring films from South Africa and Zimbabwe that deal with historical and current issues facing the region, including the migration of Africans to post-apartheid South Africa and the effects of the AIDS crisis on young women.

Shouting Silent Renee E. Rosen and Xoliswa Sithole

God Is African Akin Omotoso

A-Z. A commentary on Post Apartheid South Africa in 2001 Teboho Mahlatsi

Blue Sky Patrick Meunier

Hijack Stories Oliver Schmitz

African is...

Contemporary films by second-generation African immigrants, particularly those in Britain and France, who are making films about their struggle to belong to two worlds: the culture of their adopted home and that of their ancestral home.

L'Afrance Alain Gomis

Temporary Registration Gahite Fofana

And So Angels Die Moussa Sene Absa

The Sunglasses Owell A. Brown

Last Angel of History John Akomfrah

One Sunday Morning & Mangwana Manu Kurewa

SPECIAL EVENTS



African Film Festival After Party 4.6.02

imagination film festival presents: Griots
DJ Reborn spins Afrobeat, Hip-Hop & Soul
Special Live Performance: Wunmi (former Soul II Soul). DJ Eddie Ed finishes off with Kwaiato, South African Hip-Hop & House
Cross Path Culture, 135 W. 50th St. from 10pm-4am.
Tix: Free with African Film Festival ticket stub dated April 6 or \$15

"MIRROR VISIONS" 3.20.02 - 4.11.02

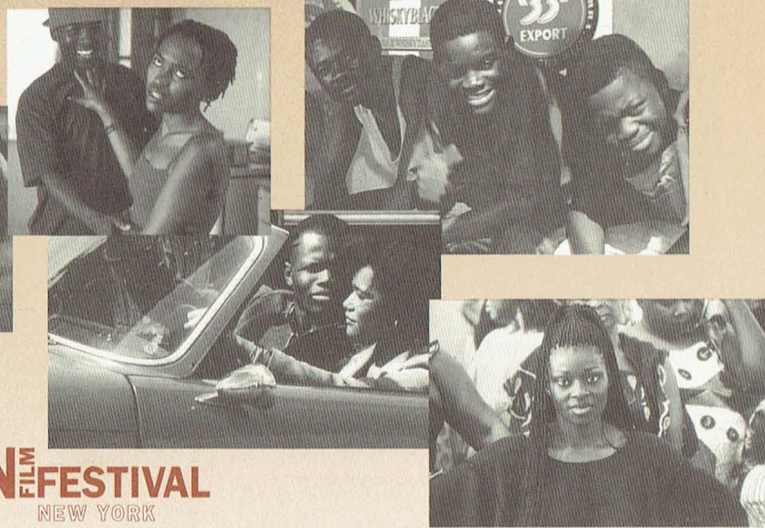
The Freida and Roy Furman Gallery at Walter Reade Theater. The Film Society of Lincoln Center and the African Film Festival. in association with Cross Path Culture Ltd., present an exhibition of collaborative work by South African artist, Samson Mnisi, and American artist, Cannon Hersey. Consisting of Hersey's large-scale photographic works framed by painted paper mache sculptures by Mnisi, the show stresses a world-wide link between contemporary technology and ancient traditions.



The Great African Ball 4.12,13.02

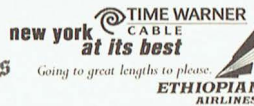
A sister event to AFF - the perennially popular Ball is a two-night, all-night dance party featuring Senegal's Youssou N'Dour and his Super Etoile band. Hammerstein Ballroom. 311 West 34th Street. Please visit www.africanhypertext.com for more information and tickets.

For more information visit www.africanfilmny.org



AFRICAN FILM FESTIVAL NEW YORK

This program was organized by Richard Peña, Mona Smith and The African Film Festival, Inc. (Mahen Bonetti, Prerana Reddy, Belynda Hardin, Saya Woolfalk, Maguette Ndiaye). Thanks are due to Kaine Agary, Joan Baffour, Luca Bonetti, Michael Clarke, Kevin Duggan, Joy Elliott, Tunde Giwa, Brigitte Hougbedji, Glenda Johnson, Dennis Critchlow, Kojo Associates, Kola Nut Media Group, Ira Moseley, Maureen Slattery, Alonzo Speight, Cat Stephens, George Konan, Don Webster and Valerie Woodson. The programs of AFF are made possible by the generous support of Ford Foundation, National Endowment for the Arts, JP Morgan Chase, New York State Council on the Arts, New York City Department of Cultural Affairs, American Express, UNDP, UNESCO, Piper Heidsieck, 57 Main Street Wine Company, Estudio Inc., The New York Times, Time Warner Cable, and Mayflower Hotel. Ethiopian Airlines is the official airlines of AFF.



BROOKLYN MUSEUM OF ART

200 Eastern Parkway, Brooklyn, NY 11238

FILM SOCIETY OF LINCOLN CENTER

70 Lincoln Center Plaza, New York, NY 10023

AFRICAN FILM FESTIVAL, INC.

154 West 18th Street, New York, NY 10011

NON PROFIT ORG
US POSTAGE PAID
BRONX NY No.1012

