

THEN & NOW
EMERGING MARKETS
VIDEO AWUDJO!

HARLEM, USA

@ Magic Johnson Theatres

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* SCREENINGS

Meet The Director An asterisk (*) before film titles indicates that the director will be present at the screening.

FRI 4.20.01 Opening Night

- 3:30 pm M-Net Shorts (The Father, Surrender, A Barber's Wisdom)
6:00 pm * **Reception for Raoul Peck**
7:00 pm * Lumumba
9:45 pm Testamento **with** Collision Course
10:00 pm **Gala**
12:25 am * Little Senegal

SAT 4.21.01 Video Awudjo!

- 12:45 pm * Time
3:30 pm * Namisha
5:30 pm **Nigerian Vogue and Rhythms**
7:00 pm * Out of Bounds
9:45 pm * Thunderbolt
12:15 am * Namisha

SUN 4.22.01

- 12:30 pm * **Schomburg Screening: Back to Africa**
1:00 pm * Little Senegal
3:00 pm **Schomburg Discussion**
3:30 pm * CreaTV Shorts (The Draughtsman's Clash, Article 15A, Konaté's Gift, Three Fables About Uses for Whites in Africa)
7:15 pm * Man by the Shore
9:45 pm * Maangamizi

MON 4.23.01

- 1:00 pm Yellow Card
3:30 pm * Senegalese Shorts (A Girl for Souleymane, Whirlwinds, Aida Souka, Picc Mi)
6:45 pm * CreaTV Shorts (see 4.22)
9:30 pm * Lumumba

TUE 4.24.01

- 12:45 pm * Maangamizi
3:30 pm Chikin Biznis
7:00 pm Bronx Barbès
9:30 pm Bàttu

WED 4.25.01

- 1:00 pm Chikin Biznis
3:30 pm * Dôlè **with** At the End of the River
7:00 pm * Senegalese Shorts (see 4.23)
9:30 pm M-Net Shorts (see 4.20)

THUR 4.26.01

- 1:00 pm Bàttu
3:30 pm Yellow Card
7:00 pm Daresalam
9:30 pm * Bronx-Barbès

FRI 4.27.01

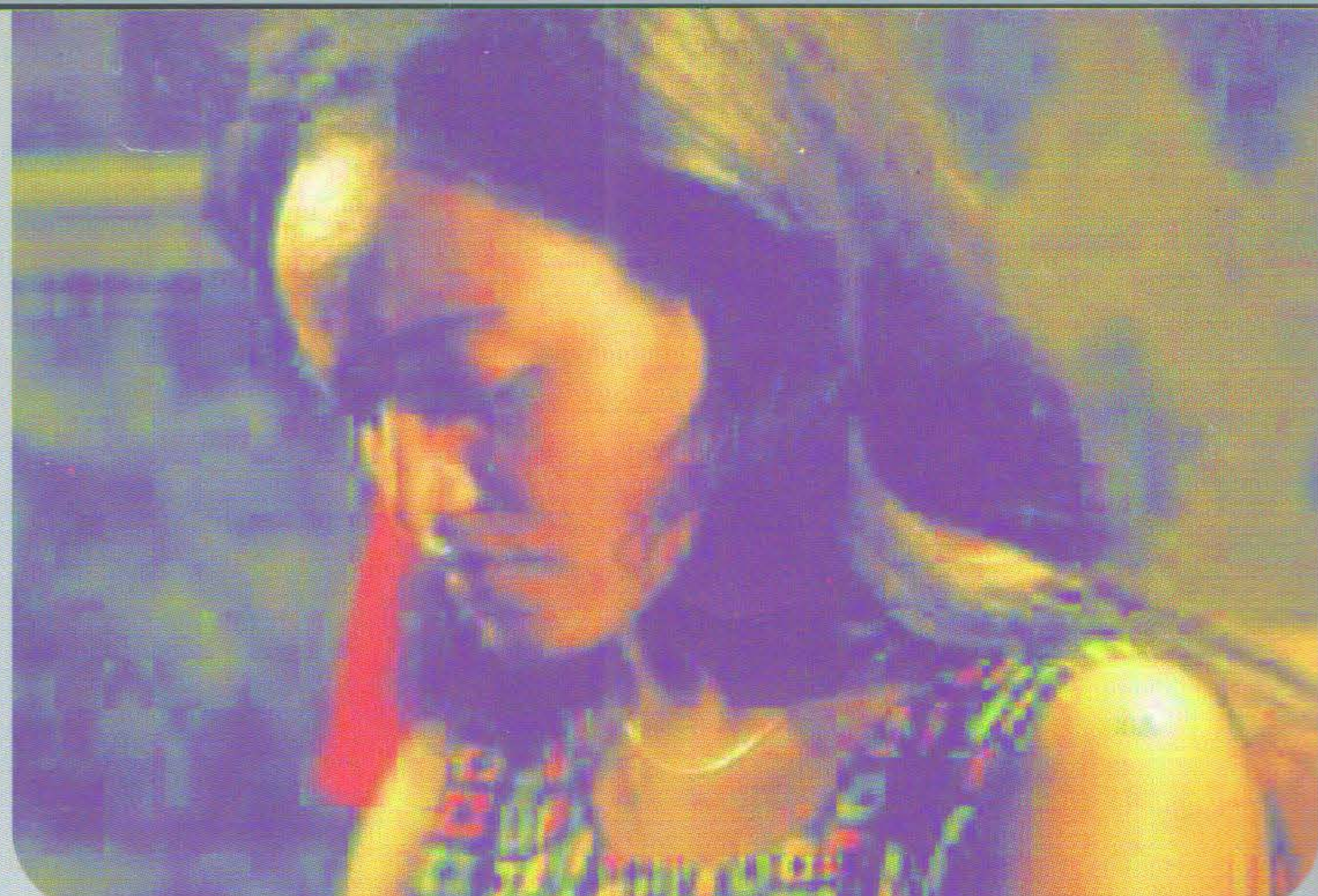
- 3:30 pm Chikin Biznis
6:00 pm * **Reception for Ousmane Sembene**
7:00 pm * Faat Kiné
9:30 pm * Black Girl **with** Borom Sarret
11:45 pm * Dôlè **with** At the End of the River

SAT 4.28.01

- 1:00 pm * Black Girl **with** Borom Sarret
3:30 pm Senegalese Shorts (see 4.23)
6:45 pm * Faat Kiné
9:15 pm Daresalam
11:30 pm Bàttu

SUN 4.29.01

- 1:00 pm Man by the Shore
3:00 pm * **Director's Spotlight**
3:30 pm Testamento **with** Collision Course
7:00 pm * Dôlè **with** At the End of the River
9:30 pm M-Net Shorts (see 4.20)



FEATURES

BÀTTU

Cheick Oumar Sissoko

Mali, 2000, 105 min. In French with English subtitles

The star-studded cast includes Isaac de Bankolé as Saar, a blind beggar, and Danny Glover as a corrupt president. In this often hilarious mix of politics and superstition, the beggars hamper the tourist industry yet play a necessary role opposite the lives of devout and wealthy Muslims. The agitated Minister of Public Health and Sanitation imposes a novel way of eliminating the problem.

BLACK GIRL / LA NOIRE DE ...

Ousmane Sembene

Senegal, 1966, 60 min. In French with English subtitles

In the first years of independence, beautiful and ambitious Diouana is a babysitter for a French couple in Dakar. Seduced by their apparent kindness, she accepts their offer to follow them to the French Riviera. There, she becomes a virtual prisoner of their demands. Her silent rebellion (she speaks no French) is strangely effective and foreshadows the film's ominous ending.

BRONX-BARBÈS

Elaine de Latour

Ivory Coast/France, 2000, 110 min. In French and Nushi with English subtitles

Toussaint and Nixon are teenage pals who can't find jobs. After accidentally committing murder, they join the Bronx, a gang that rules the ghetto of Barbès. Violence, partying, and blood brotherhood challenge the boys' friendship and their desire to "become someone tomorrow."

CHIKIN BIZNIS

Ntshaveni Wa Luruli

South Africa, 1998, 103 min.

After working for years for a boss, Siphon decides to set up on his own and sell chickens at a market in a South African township. The business gets mixed up with affairs of the heart in a maelstrom of gags and hilarious situations.

DARESALAM

Serge Issa Coelo

Chad, 2000, 105 min. In French and Chadian with English subtitles

Childhood friends Koni and Djimi live a peaceful village life until they are outraged by recent military crimes and join the rebel FRAP (Revolutionary Front of Popular Army). Koni proves to be an excellent warrior. As for the less talented Djimi, he is wounded in battle.

DOLLAR / DÔLÈ

Imunga Ivanga

Gabon, 1999, 92 min. In French with English subtitles

Libreville is home to Mougler and his teenage friends. The boys, always strapped for cash, decide to rob a dôlè stand, an instant lottery game. The stakes are high, and so is the risk. Mougler who is more worried by his mother's failing health decides to go ahead with the holdup.

FAAT KINÉ

Ousmane Sembene

Senegal, 2000, 90 min. In French and Wolof with English subtitles

Sembene culturally and politically contextualizes his heroine, Faat Kiné, whose life has been shaped as much by tribal custom as her own ambition. It's a warm, often funny story about a single mother in contemporary Dakar — her two children, ex-husbands, aged mother, and assortment of fashionable friends.

LITTLE SENEGAL

Rachid Bouchareb

France/Algeria, 2000, 97 min.

Alloune has retired from the History of Slavery Museum on Gorée Island and decides to trace his ancestors who were sold into slavery. His nephew Hassan lives in Harlem's Little Senegal, where Alloune, undaunted by the social divide between black Africans and Americans, gains the confidence of a "cousin."

LUMUMBA

Raoul Peck

Haiti, 2000, 115 min. In French and Lingala with English subtitles

Lumumba is a dramatic portrait of a man's courageous fight for his country's independence. Almost forty years after the assassination of independent Zaire's first president Patrice Emery Lumumba, this African tragedy has haunted modern audiences.

MAANGAMIZI, THE ANCIENT ONE

Ron Mulvihill and Martin Mhando

Tanzania/USA, 2000, 112 min. In Kiswahili and English with English subtitles

Asira, an African-American psychiatrist, moves to Tanzania and develops a special relationship with a patient, Samehe, who has not spoken a word in 20 years. With Samehe, Asira enters the world of spirits and meets Maangamizi, the grandmother of all grandmothers.

MAN BY THE SHORE / L'HOMME SUR LES QUAIS

Raoul Peck

Haiti, 1995, 105 min. In French and Creole with English subtitles

Set in Haiti during the 1960s and the dictatorship of "Papa Doc" Duvalier, this highly symbolic tale of Haiti's hopes and desires follows a woman who is haunted by a man in her nightmares.

TESTAMENTO / O TESTAMENTO DO SR. NAPOMUCENO

Francisco Manso

Portugal/Cape Verde, 1998, 110 min. In Portuguese with English subtitles

The hollowness of bourgeois life introduces film audiences to German Almeida, one of the outstanding writers in Portuguese today. Featuring the beautiful *morna* music of Tito Paris and Cesaria Evora, this classic tale vividly captures the pace of life in little known and culturally complex Cape Verde.

YELLOW CARD

John Riber

Zimbabwe, 2000, 90 min.

Tiyane is 17. He is the rising star of the city's soccer team and doing well in high school. His hormones are running riot and everyone wants a piece of him — especially Linda, a long-time friend. Tiyane's game, but there are some things he hadn't bargained for — falling in love with Juliet or becoming a father.

www.africanfilmny.org

AFRICA

Shorts

A BARBER'S WISDOM

Amaka Igwe
Nigeria, 2000, 30 min.
Troubled by his dependence on his fish-seller wife, retired military man Amadou decides to open a barber shop in the city. Amadou's salon soars in popularity with fashionable young men. Thrilled with his success, he ignores Stella's fears until a nightmare gets him wondering just how expensive his success will be.

A GIRL FOR SOULEYMANE / UNE FEMME POUR SOULEYMANE

Dyana Gaye
Senegal/France, 2000, 24 min. In French and Wolof with English subtitles
Souleymane is a young Senegalese man who arrived 3 years ago in Paris. Trying to overcome his solitude, he creates an imaginary life for himself.

AIDA SOUKA

Mansour Sora Wade
Senegal, 1992, 16 min. In Wolof and French with English subtitles
Kine is a *disquette*, a trendy girl, who is initiated into the art of seduction by a *dryanké*, a woman who is an expert of the perfumes, strategies, and jewels that Senegalese women use to captivate their men.

ARTICLE 15A / ARTICLE 15BIS

Balufu Bakupa-Kanyinda
Congo, 2000, 15 min. In French with English subtitles
The rumor in Kinshasa is that an Article 15 in the constitution proclaims, "Citizens, get out of the mess yourselves!" When social conditions further disintegrated, a second Article 15 was added. In this satire response to corruption, three security guards seize an opportunity to finally get paid.

AT THE END OF THE RIVER / GO ZAMB 'OLOWI

Imunga Ivanga
Gabon, 1997, 26 min. In French with English subtitles
A mysterious man enters the hut and murders a little girl's father. She escapes, but the experience leaves her mute. Ampowin finds the girl by the river and adopts her. Years go by and the girl matures. In the village, everyone is dancing, but her father's killer is there, too.

BOROM SARRET

Ousmane Sembene
Senegal, 1963, 20 min. In French with English subtitles
Sembene made his directorial debut with *Borom Sarret*, a prize-winner at the Tours International Film Festival in 1963. It chronicles a day in the life of an impoverished cart driver and demonstrates the effects of neorealism on cinema in the developing world.

COLLISION COURSE / ROTA DE COLISÃO

Roberval Duarte
Brazil, 1999, 12 min. In Portuguese with English subtitles
After a robbery, the paths of a thief, a worker and a street child cross. In the streets of this Third World metropolis, a tragic yet common destiny awaits them.

FORTUNATE'S LETTER

Na Eng
Zimbabwe/USA, 2000, 41 min. In English and Shona with English subtitles
13-year-old Fortunate Rukainga is coming of age in a home burdened by alcoholism, AIDS, and poverty in the township of Chitungwiza. Vibrant colors, heart-aching songs, and frank dialogue reveal the joy and grief in Fortunate's life and highlight the resilience of her community.

KONATÉ'S GIFT / LE TRUC DE KONATÉ

Fanta Nacro
Bukina Faso, 1998, 33 min. In Dioula with English subtitles
When Diénéba returns from the city where she has been visiting her cousin, she brings her husband, Konaté, a wonderful gift — a condom. Konaté is furious and refuses to change his habits. Diénéba, well aware of the effects of AIDS, refuses to give in. Konaté's search for the tree of this "strange fruit" reveals the true source of his impotence and the value of the gift he's been given.

PICC-MI

Mansour Sora Wade
Senegal, 1992, 16 min. In French and Wolof with English subtitles
Madou is a *talibé*, a child whose education is entrusted to a *marabout*. He has to earn his living by begging in the streets. When Madou befriends Ablaye, a boy who lives with his father in a garbage dump, they forget for a while the harsh realities of their daily lives.

SURRENDER

Celine Gilbert
Tanzania/Zimbabwe, 2000, 30 min. In Swahili with English subtitles
In the tranquil setting of a small fishing community in the East Coast of Zanzibar, we meet Amri, a man trapped between the traditional role of the family man his father expects him to fulfill and his own personal desire for Mashua, a local fisherman.

THE FATHER

Ermias Woldeamlak
Ethiopia, 2000, 30 min. In Amharic with English subtitles
During the Derg Period in Ethiopia, the artist Alazar provides safety for his politically involved friend Jonas. There is a heavy personal price for Alazar and his wife Rahel to pay for his action. Alazar ends up in prison. Jonas is killed. Jonas' sister returns from exile to revisit the horrific events leading to his death.

THREE FABLES ABOUT THE USE OF WHITES IN AFRICA / TROIS FABLES À L'USAGE DES BLANCS EN AFRIQUE

Claude Gnakouri and Luis Marques
Ivory Coast/Spain, 1998, 17 min.

The Whites Have Fun

In a small village, a man at the end of his life decides to unearth his scarce savings in order to offer a lamb as sacrifice.

Good Luck Trophy

In the savannah, an old African man encounters a marathoner and asks for help. When the European passes him by, the old man wishes him luck.

Cheetah's Children

Two rally organizers plan a route through a nearby village. As before, they hope to use some convincing words, tricks, and then disappear. But this time the villagers are prepared for their visit.

THE DRAUGHTMEN'S CLASH / LE DAMIER (PAPA NATIONAL OYÉ)

Balufu Bakupa-Kanyinda
Congo, 1996, 40 min. In French with English subtitles
In a game of draughts where true champions outwit their opponents with verbal insults as well as skill, can a man from the slums beat the Founder and President for Life of his country?

WHIRLWINDS / TOUBILLONS

Alain Gomis
Senegal, 1999, 12 min. In French with English subtitles
Ousmane is a Senegalese student in Paris at a critical point in his life. He must make the decision whether to go back to Senegal or to stay in Paris. In a whirlwind of contradictory emotions and advice, he is caught between the memory of the man he was and the image of the man he is about to become.

Video Awudjo!

BACK TO AFRICA

Tony Abulu
Nigeria, 1998, 105 min.

Sade, a beautiful 24-year-old African American woman goes to Nigeria on a quest to find her father, Professor Ajayi Esan, who was compelled to leave her and her American mother twenty-two years earlier in New York. Her journey is fraught with unexpected dangers, but also leads her to discover her ancestry.

OUT OF BOUNDS

Tade Ogidan
Nigeria, 1997, 115 min.

Pastor Voke's star is on the rise and his congregation is growing. But success brings him face to face with temptation. Will he be able to resist or will he lose his soul on the road to fame?

TIME

Ifeanyi Oyeabor
Ghana/Nigeria, 2000, 105 min.

A bank manager fallen on hard times makes a pact with a witch to become wealthy again. The witch tells him the sicker his wife becomes, the wealthier he will be. When she dies, he is instructed to keep her body hidden in a closet. As long as she is there, she will spew money from her mouth.

THUNDERBOLT

Tunde Kelani
Nigeria, 2001, 105 min. In English, Igbo, Yoruba, with English subtitles
Ngozi, an Igbo lady, and Yinka, a Yoruba man, fall in love in the National Youth Service Corps. Their marriage falters under rumors of infidelity. Seeking revenge, Yinka infects his wife with Magun, known as "Thunderbolt AIDS." It will kill either Ngozi's next lover or Ngozi, if no one makes love to her. The suspense ignites a confrontation between traditionally- and western-trained doctors.

NAMISHA

Ashangbor Akwetey-Kanyi
Ghana, 1999, 100 min.

Namisha is the story of Sloba, a man who has lost his job, his wife to a richer man, and his two daughters, whose adultery leads to death from abortion and childbirth. In despair, Sloba contacts his friend Owusu, whose service to the earth spirit Abadzen has made him wealthy. When Sloba also becomes rich, he uses *Namisha*, one of the spirits under Abadzen, to revenge the deaths of his daughters and the departure of his wife.

HARLEM, USA

MAGIC JOHNSON THEATRES

2309 Frederick Douglass Blvd. (8th Ave.) between 124th and 125th Streets.
Tickets: \$9.50 for general audience; \$8 for students; \$5 for seniors' mid-week 1:30 pm and 3:30 pm matinee screenings. Individual **Festival Pass** to three screenings of your choice for \$24. **Group Rates** available for 15 or more seats per screening; call Kojo Associates, 212.262.7892 for group reservations.
Directions: by subway, **A**, **B**, **C**, or **D** trains to 125th Street; by bus, **M101**, **M102**, or **M60**
For more information: call 212. 665. 6923

SPECIAL EVENTS

Nigerian Vogue and Rhythms 4.21.01

Spectacular fashion show featuring internationally acclaimed designers Moshood and Nigerian Fabrics and Fashion. Master musician Jagun provides musical accompaniment.

UNITED HOUSE OF PRAYER FOR ALL PEOPLE

2320 Frederick Douglass Blvd. (8th Ave.)between 124th and 125th Streets.
Tickets: Present any screening ticket dated 4.21.01 for admission
Directions: by subway, **A**, **B**, **C**, or **D** trains to 125th Street; by bus, **M101**, **M102**, or **M60**

Schomburg Screening

Back to Africa 4.22.01

Director Tony Abulu will be present to introduce the Nigerian and Ghanaian video film industry and participate in audience Q&A. This screening complements the panel discussion on distribution immediately following.

Fortunate's Letter 4.23.01

Special matinee program for New York City public school students. Reservations are required.

Schomburg Discussion

Battling the Distribution Dilemma 4.22.01

Using the Nigerian/Ghanaian video explosion as starting point, panelists will explore issues of getting African media into the mainstream of African and international markets. Featured panelists: Nigerian directors, Tunde Kelani and Tony Abulu; Nigerian actor/producer, Richard Mofe-Damijo; video scholar and anthropologist, Brian Larkin; and Donald Krim, Kino Films. Moderated by Nina Henderson, BET Starz3.

Director's Spotlight: Ousmane Sembene 4.29.01

Samba Gadjigo interviews Africa's "father of cinema" before a live audience. Their discussion, in French with translator, will focus on Sembene's artistic career and his stand on the political and social role of filmmaking in Africa. Issues of interest include public opinion, the artist's social responsibility, and cultural translation – do foreign audiences understand films made with African audiences in mind?

SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE

Tickets: Free
Directions: by subway, **2** or **3** trains to 135th Street; by bus, **M102** or **M7**
For more information: call 212. 491. 2200

This program was organized by the African Film Festival, Inc. (Mahen Bonetti, Prerana Reddy, Brigitte Hougbedji, Don Webster, Belynda Hardin, Maguette Ndiaye.) Thanks are due to Tunde Giwa, Hilary Ney, Mamadou Niang, Luca Bonetti, M.C. Stephens, Kevin Duggan, Dev Avikzer-Foravi, Jodie Becker Media, Kaine Agary, Myrna V. Long PR, Maureen Slattery, Joan Baffour, Bertha Panda, Tony Abulu. The prog of AFF are made possible by the generous support of Ford Foundation, National Endowment for the Arts, UNESCO, Chase Manhattan Foundation, New York State Council on the Arts, the Schomburg Center for Research in Black Culture, Piper Heidsieck, KWU International, Fine South African Wines and Spirits, The Picker Center/CCNY, FilmFestivals.com, International Film Seminars, New York City Department Cultural Affairs, Estudio Inc., and The Hotel Wales.

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WORLD FESTIVAL

APRIL 20-29



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