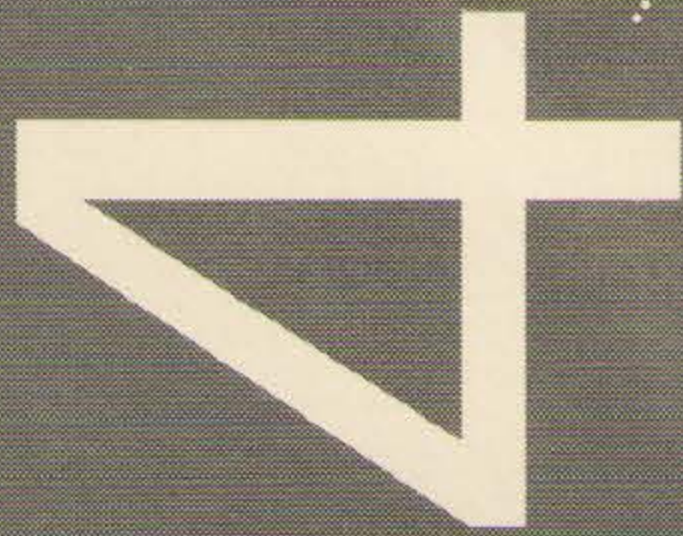


The New York

African Film Festival
4.15.98 - 5.9.98



destination / siranuma

April 15 - 24
Walter Reade
Theater
Lincoln Center

Iris and B. Cantor Auditorium

Brooklyn
Museum of Art
April 25 - May 9

Since 1993, the

authority / fanga

New York African Film Festival

has been the most effective means of placing Africa in

originality / fa kwa

cultural appeal of the continent to international audiences, African cinema is one of the world's most inspired art forms. The oral traditions, unique pacing and non-linear style of African story-telling defy genres, challenge the norms of subjectivity and civilize the meaning media hype. The African Film Festival, a non-profit organization, is proud to take the lead in bringing African cinema to screens around the world.

the heart and imagination of a broadly defined public.



AFRICAN THE **FESTIVAL**
NEW YORK, Inc.

This program was organized for the Film Society of Lincoln Center by Richard Pena, for the Brooklyn Museum of Art by Melissa Raabeff and by the staff of the African Film Festival, Inc. — Mahen Bonetti, Don Webster, Maureen Slattery and Sharan Sklar. Thanks are due Tunde Giwa, Hilary Ney, M.C. Stephens, Guetty Felin, Nicole Kekeh, Mamadou Nang, Manthia Diawara, Luca Bonetti, Kevin Dugan, Amy Empson, Linda Fiske, Lubangi Muniania, Kakouna Kerina, Devora Avikzer-Foravi, Warrington Hudlin, William C. MacKay, and French Cultural Services.

For more information call (212) 352-1720

Air Afrique provides transportation for visiting African filmmakers. Additional support provided by the Rockefeller Foundation, the National Endowment for the Arts, UNDP, UNESCO, New York State Council on the Arts, Chase Manhattan Foundation, Piper Heidsieck, Estudio Inc., Mayflower Hotel, United States Information Agency, Consolidated Edison, and MGP & Associates, Inc. PR.

Brooklyn Museum of Art BMA

FESTIVAL

NEW YORK

FILM

AFRICAN

4.15	Wed	Fools with The Foreigner, 2:00, 7:00 Clando, 4:15, 9:15
4.16	Thur	Tableau Ferraille, 2:00, 6:00 Po Di Sangui, 4:00 Mossane, 7:45 Love Brewed in an African Pot, 9:30
4.17	Fri	Taafe Fanga, 2:00, 6:00 Kini & Adams, 4:00 Africa Dreaming, 8:00 Clando, 10:00
4.18	Sat	Po Di Sangui, 2:00 Taafe Fanga, 3:45 Tableau Ferraille, 5:30 Kini & Adams, 7:30 Fools with The Foreigner, 9:30
4.19	Sun	3 Short Films by JM Teno, 2:00 Africa, I Will Fleece You, 4:00 Sango, 6:15 When the Stars Meet the Sea, 9:30
4.20	Mon	Africa, I Will Fleece You, 2:00 When the Stars Meet the Sea, 4:15 Kini & Adams, 9:00
4.21	Tue	Kini & Adams, 2:00 Africa Dreaming, 4:00
4.22	Wed	Love Brewed in an African Pot, 2:00, 6:30 When the Stars Meet the Sea, 4:20 Rouch in Reverse with Les Maitres Fous, 6:00 Rostov-Luanda, 8:10
4.23	Thur	3 Short Films by JM Teno, 2:00 Rostov-Luanda, 4:30 Sango, 9:00
4.24	Fri	Sango, 2:00

		Rostov-Luanda, 2:30 Rouch in Reverse with In Search of Africa, 4:00 Fools, 6:30	Sat	4.25
		Sango, 2:00	Sun	4.26
		Africa Dreaming, 2:00 Tableau Ferraille, 4:00 Clando, 7:00	Sat	5.2
		When the Stars Meet the Sea, 4:00 Taafe Fanga, 6:00	Sat	5.9

Walter Reade Theater
Lincoln Center

Film and video programs at the Brooklyn Museum of Art are made possible, in part, by the New York State Council on the Arts. Film program subject to change without prior notice.
Tickets: \$6; \$4 for BMA Members, students, and older adults.
Directions: by subway, ① or ② trains to Eastern Parkway/Brooklyn Museum; by bus, B71, B69, or B48.
For more information: call (718) 638-5000, ext. 230 **Brooklyn Museum of Art**

FILM SOCIETY OF LINCOLN CENTER
WALTER READE THEATER

The Walter Reade Theater is at 165 West 65th Street on the plaza level at Lincoln Center. Box office open at 1:30 pm. For group rates, call (212) 875-5601.
Box office tickets: available two weeks prior to show date, \$8.50, \$5 Film Society Members, \$4.50 seniors, weekdays before 6:00 pm.
Moviephone tickets: available five days prior to show date, subject to \$1.50 service charge per ticket. Call 777-FILM (777-3456), press [#] then enter theater express code 954.
Directions: by subway, ① or ② trains to 66th Street; by bus, M5, M7, M11, M66, or M106.
For more information: call (212) 875-5600 or visit us on the web at www.filmlinc.com

Africa Dreaming
The Last Picture
 Farai Sevenzo. Zimbabwe. 1997. 26 min.
 A young African photographer's dalliance with an old man's wife doesn't end when he leaves her bed.
So Be It
 Joseph Gaye Ramaka. Senegal. 1997. 26 min.
 A woman's obsession with her boyfriend's career is the catalyst for intrigue surrounding a boy believed to harbor bad spirits and illness.
The Black and the White
 Abderrahmane Sissako. Tunisia. 1997. 26 min.
 Rajeh and Sajeh's business venture and friendship are tested by their girlfriends' scheming, which leads them to take serious steps to remedy the situation.
Mamlambo
 Palesa Letlaka-Nkosi. South Africa. 1997. 26 min.
 A magical film about a street urchin who befriends a girl in need, and the two form an unlikely alliance.
The Gaze of the Stars
 Joao Ribeiro. Mozambique. 1997. 26 min.
 In this wry portrayal of abuse, Saide pretends to beat his wife for the benefit of his neighbors rather than have them realize she has left him.
Sophia's Homecoming
 Richard Pakleppa. Namibia. 1997. 26 min.
 After a long absence, a domestic worker in Windhoek returns home and finds everything changed. Pakleppa's tale is a meditation on the social dislocations of apartheid and its private repercussions.

Afrique, Je Te Plumerai / Africa, I Will Fleece You
 Jean-Marie Teno. Cameroon. 1996. 95 min.
 A nostalgic view of 100 years of cultural domination. Cameroon, the only African country to be colonized by three European powers, is the case study of this faux documentary, a mix of historic footage, polemic, and often searing burlesque of colonizers united with the local bourgeoisie by greed.

Clando / Gypsy Cab
 Jean-Marie Teno. Cameroon. 1996. 95 min.
 Filmmaker Teno challenges Africans to action against apathy and corruption in post-colonial Cameroon through the story of Sobgui, a computer programmer reduced to driving a gypsy cab in the anarchic streets of Douala.

Fools
 Ramadan Suleman. South Africa. 1997. 90 min.
 This powerful inter-generational story of political resistance, debauchery, and idealism in post-apartheid South Africa transcends the "white devil" and "noble black" analysis of the country's turbulent history.

with **The Foreigner**. Zola Maseko. 1997. 15 min.
at Lincoln Center. A West African street vendor befriends a homeless waif and encounters hostility and mistrust from neighborhood toughs.

Kini & Adams
 Idrissa Ouedraogo. Burkina Faso. 1997. 93 min.
 Africa's stunning landscape is marred by rivalry, when Kini and Adams are hired by a local quarry, and their dream of moving to the city appears near.

Love Brewed in an African Pot
 Kwaw Ansah. Ghana. 1980. 125 min.
 An re-interpretation of *Romeo and Juliet* set in colonial Ghana. A young woman with a posh Cape Coast education falls in love with a semi-literate auto mechanic and outrages her father, who expects her to marry the man of his choice.

Mossane
 Safi Faye. Senegal. 1996. 105 min.
Exclusive New York screening. ONE NIGHT ONLY.
 Faye's gorgeous film begins as a detailed study of contemporary, Wolof life and unfolds with the mounting force of ancient tragedy as Mossane, whose mythic beauty is tied to her family's fortune, falls in love with Fara, a student with no prospects. Their passion for one another becomes a catalyst for defiance and desperation.

Po Di Sangui / Tree of Blood
 Flora Gomes. Guinea-Bissau. 1996. 90 min.
 In Amanha Lundju, the trees planted upon the birth of each child begin falling rapidly and mysteriously. Led by the traditional healer, Calcalado, the villagers begin a desert exodus in search of the cause of their curse and discover they must return home to fight for their traditions and their old way of life.

Quand Les Etoiles Rencontrent La Mer / When the Stars Meet the Sea
 Raymond Rajaonarivelo. Madagascar. 1996. 85 min.
 Destiny is the key to belief systems of the Merina people, but Kapila, the crippled hero, embarks on a journey which ultimately leads him to embrace a future guided by love and imagination.

Rostov-Luanda
 Abderrahmane Sissako. France. 1997. 60 min.
 When Mauritanian-born Sissako attended Moscow's VGIK film school, he met a young Angolan freedom fighter named Bari-Banga. Almost two decades later, Sissako takes us to Angola in search of his friend and the country's ravaged history. Habitues of Luanda's "Biker Cafe" society share their traumatic stories.

Rouch in Reverse
 Manthia Diawara. Mali. 1995. 52 min.
 Diawara introduces a technique he calls "reverse anthropology." By turning the camera on the pre-eminent ethnographic filmmaker, Jean Rouch, he opens a dialogue that encourages Africans to create versions of their own past, present and future.

with **Les Maitres Fous**. Jean Rouch, 1954. 35 min.
at Lincoln Center. This controversial documentary examines the Hauku religious cult practices in Ghana and Niger from the 1920s to the 1950s.

with **In Search of Africa**. Manthia Diawara. 1997. 20 min.
at the Brooklyn Museum of Art. The filmmaker's video travelogue of West Africa and South Africa with a childhood friend. The two probe the issues of Africa confronting the millennium and the post-Cold War era.

Sango
 Omi Bande Lasode. Nigeria. 1997. 160 min.
 The epic ascension of Sango, the Yoruba king the Oyo Empire, from legend to deity. Drama and adventure characterize the reign of the god of thunder and lightning and illuminate the continuing reverence for Sango throughout the African Diaspora and West Africa.

Tableau Ferraille / Scrap Heap
 Moussa Sene Absa. Senegal. 1997. 93 min.
 Filmed in the director's hometown of Tableau Ferraille, Daam, an idealistic young politician, must choose between the social paradigms exemplified by his two wives — Gnerisi, a dignified village lady, and Kine, a modern, western-educated woman.

Taafe Fanga / Skirt Power
 Adama Drabo. Mali. 1997. 95 min.
Presented with the Human Rights International Film Festival
 Dogon mythology and revolution inspire this comic Malian tale of village women who force their menfolk to do "women's work." *Winner of the special jury prize, 1997 FESPACO Film Festival.*

3 Short Films by Jean-Marie Teno
Yellow Fever Taximan. 1985. 30 min.
 An original, comic film chronicling the misadventures of Sam, a macho, swaggering cab driver in Douala, who imagines himself to be quite the ladies' man.
Head in the Clouds. 1997. 37 min.
 Teno's investigation of the chaos of contemporary African life is told through the parables of friends and acquaintances.
Mr. Foot. 1991. 37 min.
 Highlights Africa's obsession with politics and soccer.

African Filmmakers
American Filmmakers
 Panel discussions on current tendencies in African cinema and new technologies will be presented throughout the city as part of this series.

Friday, April 17, 6:00 – 9:00 pm.
"Casting as a Strategy for Marketing / Distribution in African Cinema"
 The Museum for African Art
 593 Broadway, at Prince Street
 For information, please call (212) 966-1313

Saturday, April 18, 1:00 – 3:30 pm.
"New Technologies and the Future of African Cinema"
 New York University, Africana Studies
 Iris and B. Gerald Cantor Film Center, Room 101
 36 East 8th Street, between University and Greene
 For information, please call (212) 998-2130

Photo credits: cover, Rouch in Reverse, Clando; inside, Sango, Tableau Ferraille, Taafe Fanga; poster, Sabriya.

BROOKLYN MUSEUM OF ART

200 EASTERN PARKWAY, BROOKLYN, NY 11238

FILM SOCIETY OF LINCOLN CENTER

70 LINCOLN CENTER PLAZA, NEW YORK, NY 10023

THE AFRICAN FILM FESTIVAL, INC.

154 WEST 18TH STREET, NEW YORK, NY 10011

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