



**The Film Society of Lincoln Center,
The African Film Festival, Inc., and
The Brooklyn Museum present**

The Third New York African Film Festival

April 12 — June 2, 1996

April 12 – 25

Walter Reade Theater
Lincoln Center

April 26 – June 2

Iris and B. Gerald Cantor Auditorium
The Brooklyn Museum

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In April 1993 the Film Society of Lincoln Center, the African Film Festival, Inc., and The Brooklyn Museum presented *Modern Days, Ancient Nights: 30 Years of African Filmmaking*, a comprehensive series that clearly filled a considerable void in moviegoers' experience—this celebration of African cinema sold out more often than not. A year later, our second successful showcase of this exciting source of filmmaking featured powerful documentaries, more films by women directors, and a striking selection of recent and classic African work. Continuing this important tradition, we present our third chapter in cutting-edge filmmaking from African nations. Please join us in sampling documentaries on city life in the fast lane and the first free South African elections; features on the strain between past and future, tradition and modernization; rites of passage for nations as well as young people; and several programs of short films, including animation.

African Film Festival preview

All programs are in English or have English subtitles. Programs are subject to change without notice.

Tuesday, April 9, 8 to 9 p.m. Barnes & Noble at Broadway and 82nd Street, Manhattan (free admission)

Video clips and discussion with directors and program curators at N.Y.U. plus a drawing for free film tickets. For more information call (212) 362-8835.

panel discussions

on African cinema and culture will be presented throughout the city as part of this series

African Filmmakers/American Filmmakers
Friday, April 19, 6:00 p.m.
The Museum for African Art
593 Broadway at Prince Street
For information, please call (212) 966-1313

African Popular Culture and Film
Saturday, April 20, 1:00 p.m.
New York University, Africana Studies
Ben Snow Memorial Room
Bobst Library, 12th Floor
70 Washington Square South
For information, please call (212) 998-2130

This program was organized for the Film Society of Lincoln Center by Richard Peña, The Brooklyn Museum by Mark Gore, and the African Film Festival, Inc. by Mahen Bonetti, Amy Empson, Sharan Sklar, Jon Webster, and Linda Fiske. Thanks are due Maureen Slattery, Tunde Giwa, Hilary Ney, Nicole Kekeh, Mamadou Niang, Manthia Diawara, Luca Bonetti, Kevin Dugan, Biky Souma, Valerie Woodson, and William C. MacKay. Air Afrique is the African Film Festival's official airline, providing transportation for visiting African filmmakers. Additional support comes from Island/Mango Records, UNDP, UNESCO, New York State Council on the Arts, The Rockefeller Foundation, and the Mayflower Hotel. Film and Video Programs at The Brooklyn Museum have been made possible, in part, by the New York State Council on the Arts, the National Endowment for the Arts, and an anonymous donor.

ticket information & directions

Walter Reade Theater Ticket Information

Advance ticket sales for all films begin April 1 at the box office. Tickets by phone available one week before show date. Schedules subject to change. For up-to-the-minute schedule information, 24 hours a day, call (212) 875-5600.

Admission: \$7.50 public, \$5 Film Society Members, \$4 older adults for weekday matinees, \$2 for African Animation program. For group rate information only, call (212) 875-5206.

Box Office: Open daily, 1:30 p.m. to 15 minutes after the last show begins (cash only; no refunds).

Tickets by phone: Available 24 hours a day with credit card through Moviefone: Call 777-FILM. Press # to bypass the commercial message, then enter the Walter Reade Theater express code #954 followed by credit card number. (\$1.25 surcharge per ticket.)

The Brooklyn Museum Ticket Information

Tickets are available at the information desk on the day of the screening or in advance, Wednesday through Sunday, 10 a.m.—5 p.m. starting April 3. Tickets are \$6 for the general public and \$4 for Museum members, students, and older adults.

Museum Members: As a benefit of membership, you receive free tickets for film programs each year! Individual, Older Adult, and Student members receive two free tickets. Family/Dual members receive four free tickets. Contributing members receive eight free tickets. Patron members and beyond receive unlimited free tickets. Single ticket purchases are \$4. For more information, please call (718) 638-5000, exts. 372 or 374 (Wednesday through Sunday), ext. 230, other days. For group rate information only, call ext. 221. Buy the whole series! Save 20% on your ticket purchases! Buy tickets to all the films in the series and pay just \$43 for nine screenings for adults or \$28 for members, older adults, and students.

Directions to Walter Reade Theater

The Walter Reade Theater is at Lincoln Center, 165 West 65th Street between Broadway and Amsterdam Avenues (adjacent to Alice Tully Hall and the Julliard School). Take the escalator on the corner of Broadway and 65th Street to the plaza level. Wheelchair accessible.

Subway: 1/9 train to 66th Street. Bus: M5, M7, M11, M66, and M106 buses stop at or near Lincoln Center. Car: Indoor parking garage at Lincoln Center on 65th Street between Columbus and Amsterdam. Bicycle: Outside parking racks in view of security guard.

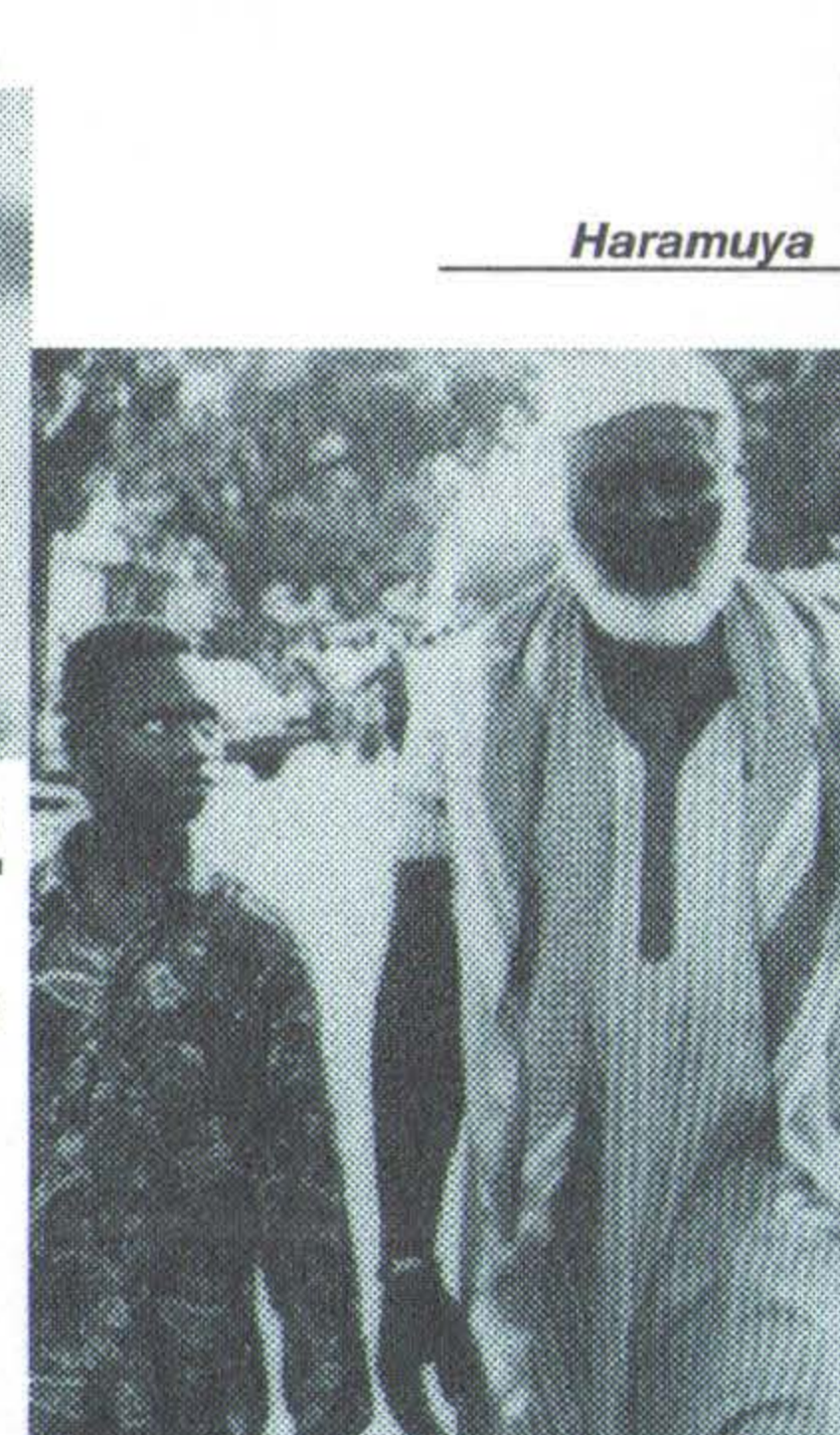
Directions to The Brooklyn Museum

By subway: Seventh Avenue 2 or 3 to Eastern Parkway/Brooklyn Museum. Or switch to 2 or 3 at Nevins Street (across platform) from Lexington Avenue 4 or 5; or at Atlantic Avenue/Pacific Street from the D or Q, the B, N, or R, or the LIRR.

By bus: B71 in front of Museum; B41 and B69 at Grand Army Plaza; B48 at Franklin Avenue and Eastern Parkway.

By car: Parking: There is an attended parking lot behind the Museum on Washington Avenue, (\$6).

From Manhattan: Brooklyn Bridge; first left at Tillary Street; right on Flatbush Avenue to Grand Army Plaza; approximately 2/3 around Plaza; turn right on Eastern Parkway; Museum at first intersection. Or Manhattan Bridge enters directly onto Flatbush Avenue. From Westchester, The Bronx, Queens, or Connecticut: Triborough Bridge to the Brooklyn Queens Expressway (BQE); Manhattan Bridge exit to Tillary Street; left on Flatbush Avenue to Grand Army Plaza; turn right on Eastern Parkway; Museum at first intersection

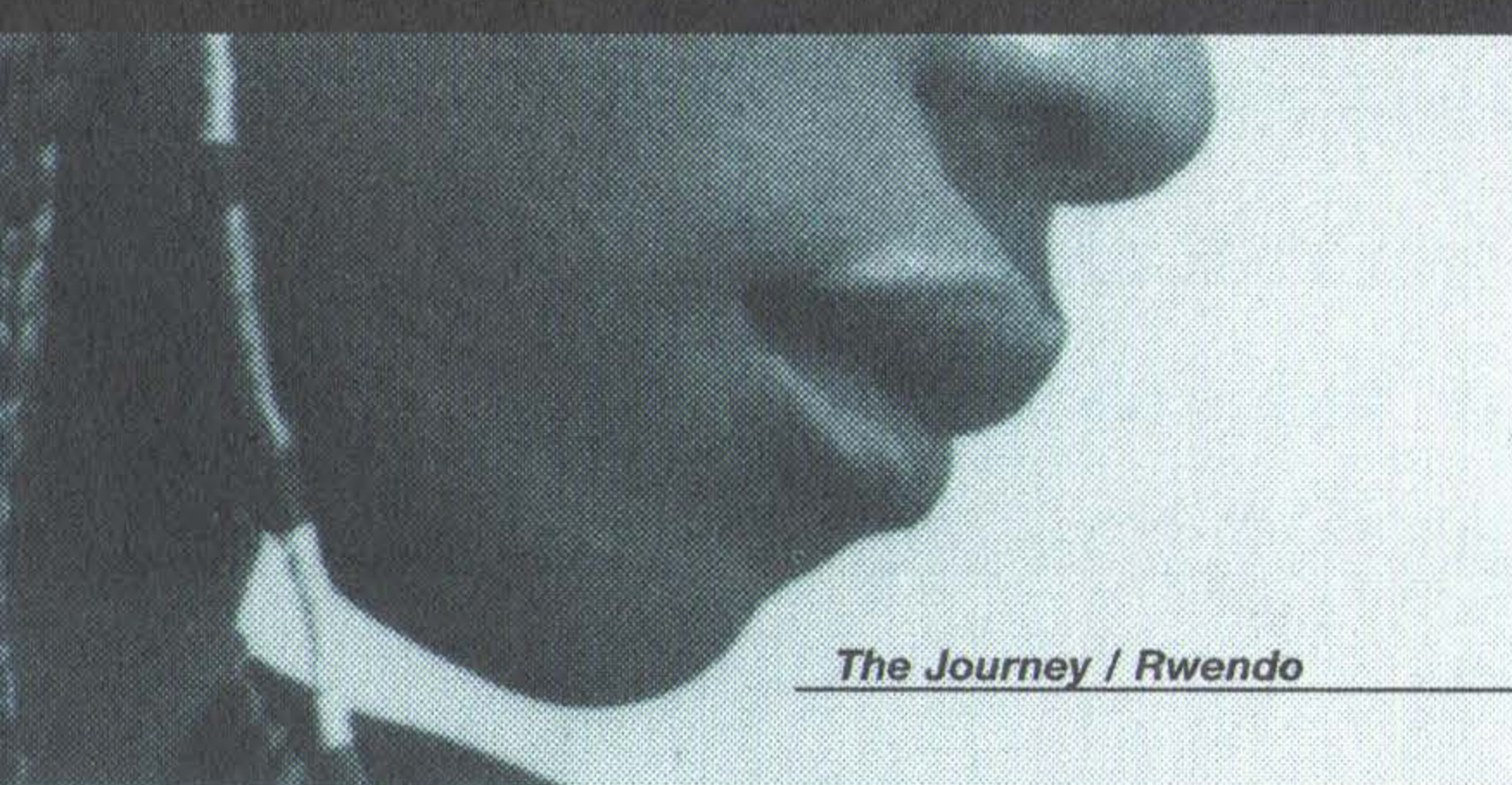


Haramuya

Albert Schweitzer, The "Great White" of Lambarene / Le grand blanc de Lambaréné

Keita !

The Third New York African Film Festival, April 12 — June 2



The Journey / Rwendo

I Am the Future

Godwin Mawuru
Zimbabwe, 1994, 110 minutes

This hard-hitting film aims to make us see the pain and loneliness of unwanted, neglected children—not only on the streets and in shebeens, but in well-to-do homes. Suddenly adrift in a brutal world, bereft of mother, home, friends, three youngsters—Kuda, Kerina and Bhibo—set out on a nightmarish journey where misfortune awaits them at every turn. They are spurned by indifferent relatives, ousted from refugee camps, and blatantly exploited by those who prey upon the weak and vulnerable. Mawuru shows us children who have earned the right to give up, but who somehow find strength to survive, to become the future.

Lincoln Center	
Friday, April 12	4:00 p.m.
Saturday, April 13	7:45 p.m.
Sunday, April 14	3:30 p.m.
	8:00 p.m.
The Brooklyn Museum	
Sunday, May 26	2:00 p.m.
Sunday, June 2	2:00 p.m.

with

The Succession / La succession

See description above

The Brooklyn Museum	
Sunday, May 26	2:00 p.m.

Keita! The Voice of the Griot

Dani Kouyaté,
Burkina Faso/France, 1994, 94 minutes

Dani Kouyaté mourns the passing of the authentic griot, the storyteller who was once the African custodian of cultural wisdom and information, counselor of kings, genealogist, historian, musician, and artist—*Belen Tigui* (Keeper of the Word) of any community. In *Keita*, he tells the story of Djeliba Kouyaté, an old griot who is charged in the twilight of his life to recount to young Mabo Keita the origin of his name, a name that carries with it the epic saga of the founder of the Mandingo Empire. Director Kouyaté calls himself a griot by birth, and sees *Keita* as his storytelling gift to future generations: "I am lucky to live in the century of cinema. The movies are a fabulous instrument for a griot!"

Lincoln Center	
Friday, April 12	6:45 p.m.
Saturday, April 13	5:30 p.m.
Sunday, April 14	6:45 p.m.
The Brooklyn Museum	
Friday April 26	7:00 p.m.
Sunday April 28	2:00 p.m.

Guest Speaker: Dani Kouyaté, Filmmaker (April 12, 13, 14, 26 & 28)

Hold up the Sun / Ulibambe Lingashoni

Laurence Dworkin
South Africa, 1992, 5 hours

"The most . . . thought-provoking series ever shown on South African television."—The Johannesburg Sunday Times
Described as an African *Eyes on the Prize*, *Hold Up the Sun* is a powerful and comprehensive film history of the African National Congress (ANC) and its decades-long struggle to end apartheid in South Africa. A lively and thoroughly moving account of some eighty years this superb documentary is full of never-before seen archival footage, photographs, and music, all interwoven with present-day interviews with the movers and shakers in the fight for democracy in South Africa: Nelson Mandela, Walter Sisulu, Bishop Desmond Tutu, the late Oliver Tambo, *et al.* This film provides a rare opportunity to witness the moving, multi-hued fabric of history.

Lincoln Center	
Part One (104 minutes)	
Tuesday, April 16	2:00 p.m.
Saturday, April 20	3:30 p.m.
Part Two (156 minutes)	
Sunday, April 21	3:30 p.m.
Monday, April 23	2:00 p.m.

My Vote Is My Secret

Julie Henderson, Thulani Mokoena,
and Donne Rundle
South Africa, 1995, 95 minutes

In 1991 Nelson Mandela was liberated and apartheid was abolished. South Africa entered into a brand new phase of its history. After a period of euphoria, different tensions arose, and it was in this climate that people prepared themselves to participate in the landmark elections in which all citizens of South Africa would vote for the first time. Three filmmakers—Julie Henderson, Thulani Mokoena, and Donne Rundle—from the Direct Cinema Workshop documented how it was—politically and emotionally—on that historic day in five very different locations, with a colorful "cast" of unique folk.

Lincoln Center	
Tuesday, April 16	4:15 p.m.
	6:30 p.m.
	8:30 p.m.

The Battle of the Sacred Tree

Wanjiru Kinyanjui
Kenya, 1994, 80 minutes

Traditional African beliefs come into conflict with missionary zeal in a Kikuyu village. There, life revolves around a sacred tree that exerts a strange power over everyone around it. Needless to say, Christian ladies see the tree only as a reminder of a pagan past. Standing against their plan to cut the tree down is Mumbi, daughter of an old-fashioned medicine man, who has returned from the city and an abusive husband. Her Polaroid snapshots of "the most dramatic occasion of the Feeling of the Sacred Tree" reunite the community in healing laughter.

with

A Taxi for Aouzou

Issa Serge Coelo
Chad, 1994, 22 minutes

In this wonderful hybrid of fiction and documentary, we become the close companion of Ali Baba Nour, a Chadian cab driver who explains his hopes and dreams, his challenges in a difficult and often violent society, and his optimism for the baby he and his wife are expecting. In this urban poem, we are treated to the color and movement of Ali Baba Nour's city. It is a generous postcard that one might send to a friend, telling of an unforgettable acquaintance and place.

Lincoln Center	
Wednesday, April 17	2:00 p.m.
	6:15 p.m.
Thursday, April 18	4:00 p.m.
	8:30 p.m.
The Brooklyn Museum	
Saturday, May 4	2:00 p.m.
Friday, May 10	7:00 p.m.

Guest Speaker: Serge Coelo, Filmmaker (April 17 & 18) Bill Siegmann, Curator of The Arts of Africa, The Brooklyn Museum (May 4 & 10)

Albert Schweitzer, The "Great White" of Lambarene / Le grand blanc de Lambaréné

Bassek Ba Kobhio
Cameroon/France, 1994, 90 minutes

"All we can do is allow others to discover us, as we discover them."—Albert Schweitzer
This film is an African's view of a man who made his mark on world history, particularly on African history: "Africans perceive whites as being caricatural, theatrical, obsequious, affected, ruled by time in their everyday lives and by death in the future. . . . I wanted to produce a fragmented film, because time initially rules by constraint (the start of the film corresponds with the omnipotence of the 'Great White Man'), then, as Africa progressively gains the upper hand, African life takes over," says Bassek Ba Kobhio. Young Koumba (Alex Descas) grows up listening to Dr. Albert Schweitzer's (André Wilms) organ music, and is inspired to become a doctor like the "great white." Later, in the years of ferment following W.W.II, despite Mrs. Schweitzer's (Marisa Berenson) authentic affection for the people of Lambaréné, Koumba finds his resentment and jealousy of the internationally famous humanitarian growing. As African politics of independence take hold, the two men are locked in conflict, and even Schweitzer's wish to be buried in Lambaréné is a thorn in his one-time admirer's side.

Lincoln Center	
Friday, April 12	2:00 p.m.
	9:15 p.m.
Saturday, April 13	3:30 p.m.
	10:00 p.m.
The Brooklyn Museum	
Sunday, May 12	12:00 noon
Saturday, May 18	2:00 p.m.

with

The Succession / La succession

Vincent Glès
Côte d'Ivoire/Canada, 1994, 23 minutes

This animated film tells the story of a king who feels that he is getting too old and that he should step down. He must convene his people to announce his decision. . . . *The Succession* comes from the most profound side of Africa, that of myths and legends.

The Brooklyn Museum	
Saturday, May 18	2:00 p.m.

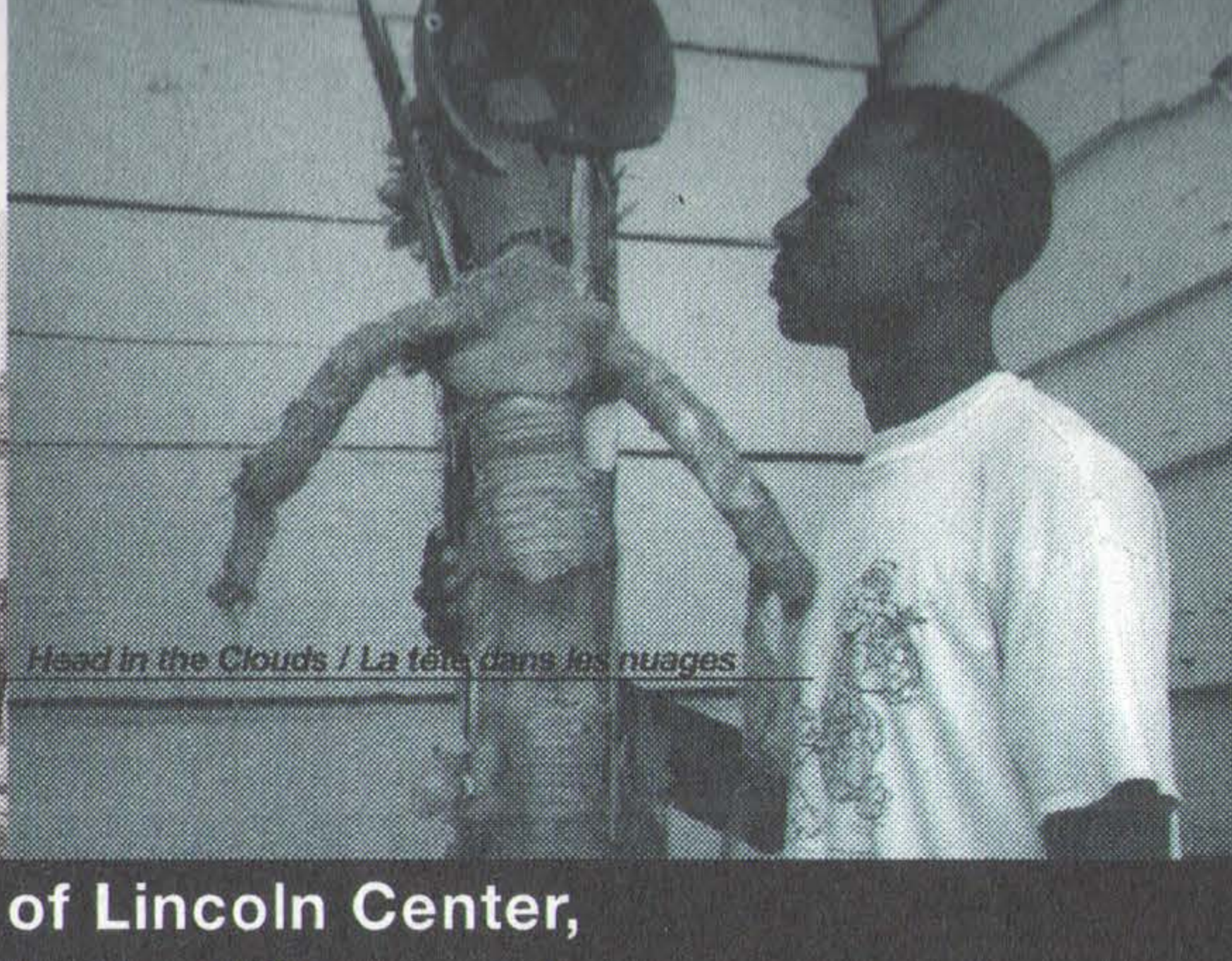
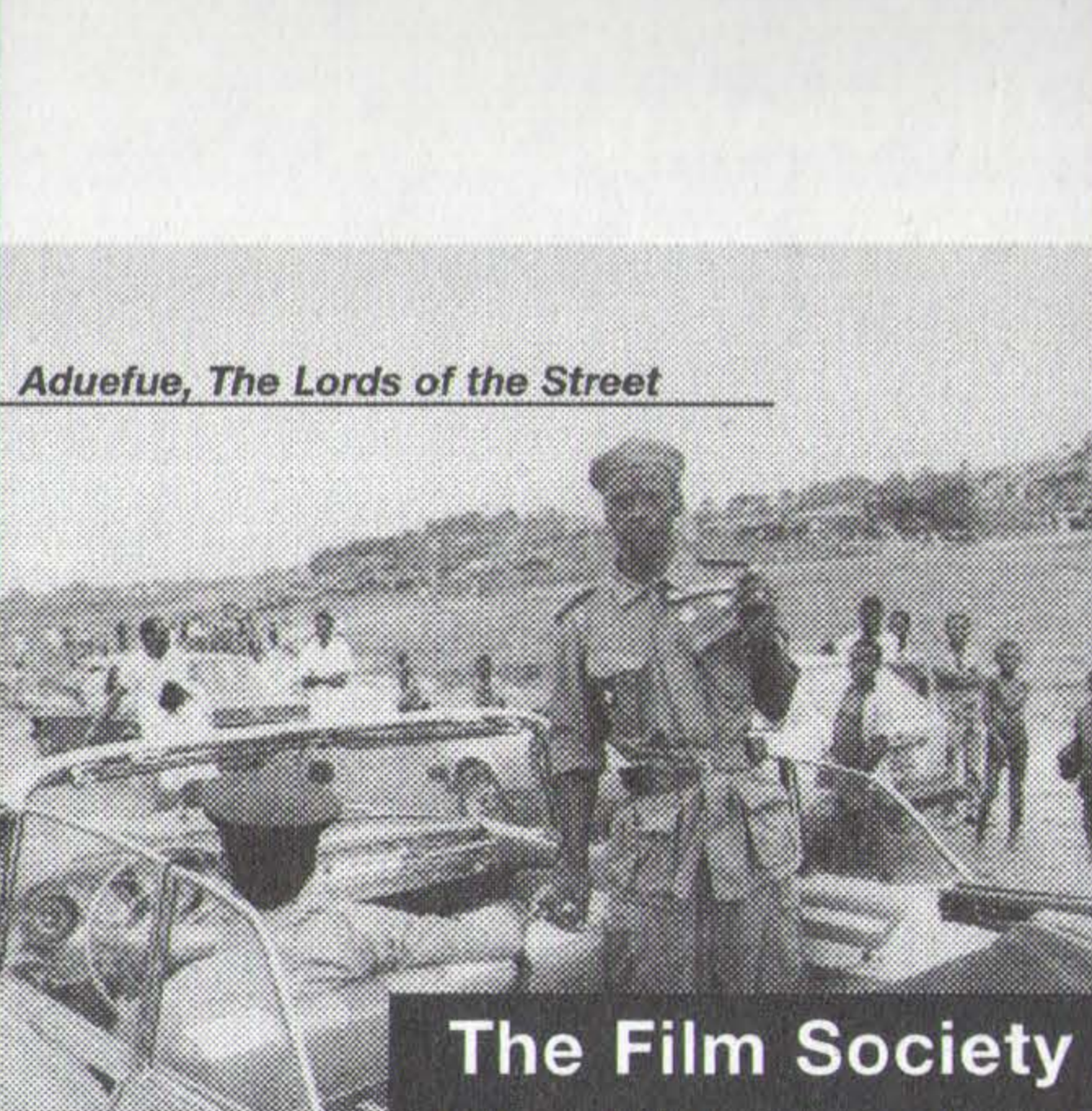
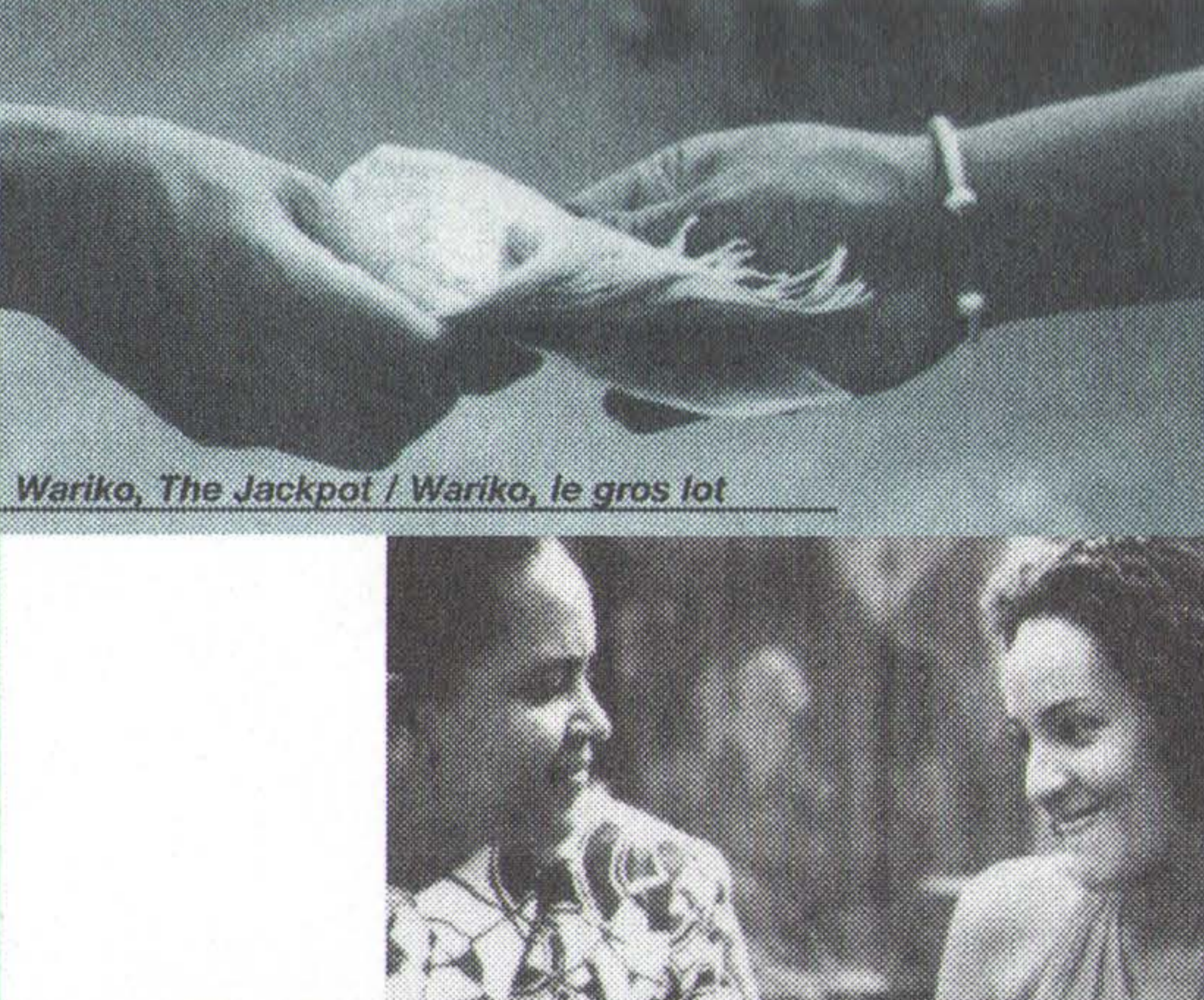
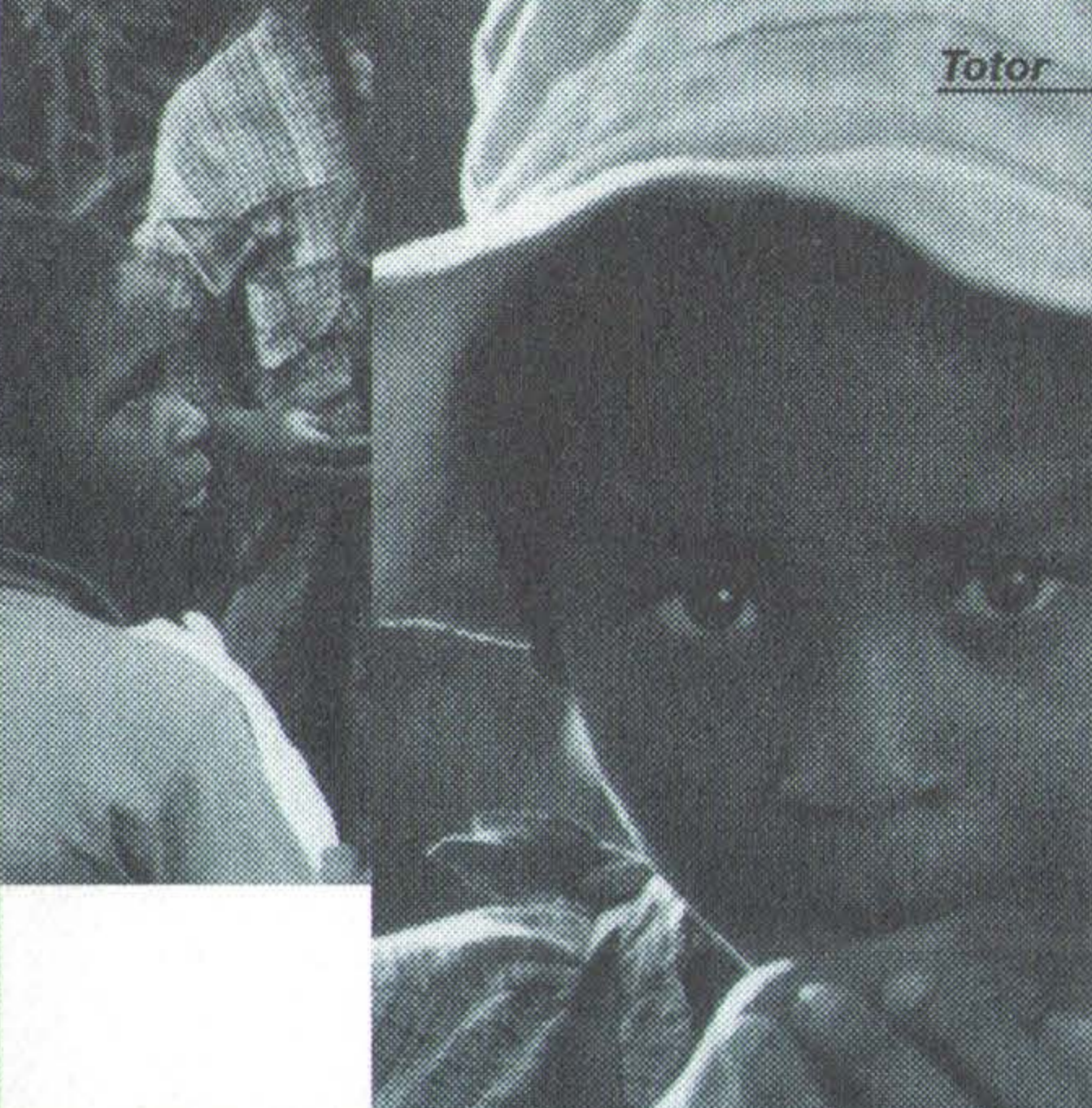
Guest Speaker: Bassek Ba Kobhio
Filmmaker (April 12 & 13)

Totor

Wariko, The Jackpot / Wariko, le gros lot

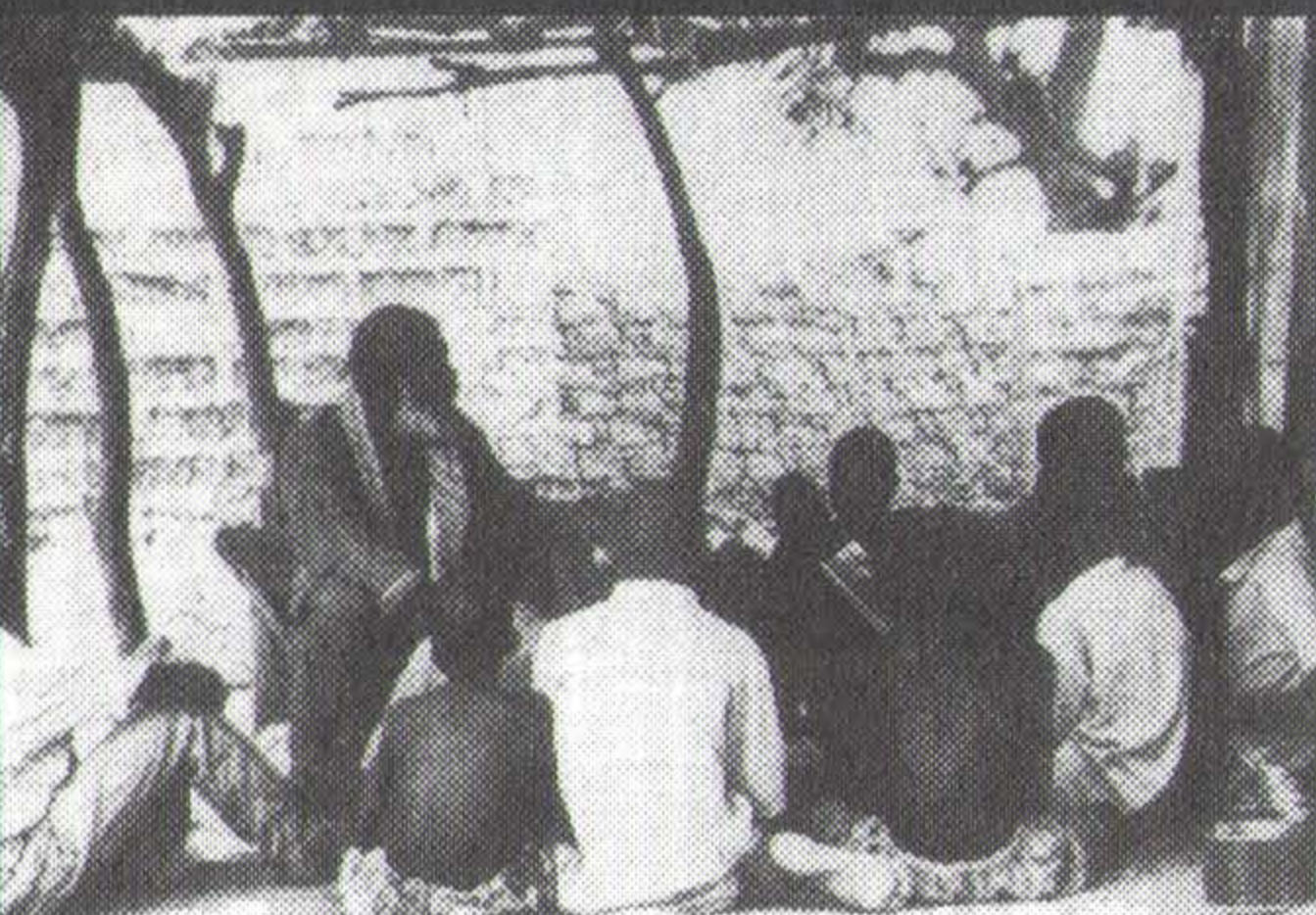
Aduéfue, The Lords of the Street

Head In the Clouds / La tête dans les nuages



The Film Society of Lincoln Center,
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The Brooklyn Museum

presented by



Haramuya

The Journey / Rwendo

Farai Sevenzou
Zimbabwe, 1993, 44 minutes

Monica (Eldinah Tshatedi), a young African nurse, takes care of an elderly dying man (Frank Windsor). Their relationship is fraught with racial tension, the reasons for which emerge as Monica discovers that she and her charge are linked through sinister history. *Rwendo* means "journey," and for young Monica the revelations of the past and the crises of the present add up to a life-altering emotional excursion.

Maral Tanie / Maral Tanie: La second épouse

Mahamat Saleh Haroun
Chad, 1994, 25 minutes

One bleak day, the parents of seventeen-year-old Halimé decide she should be married off to a man in his fifties. Her adamant refusal is ignored, and the date for the wedding celebration is set. Halimé doesn't give an inch in her battle, mainly with her father, to make her own choice in a husband, and inevitably the duel between parent and child turns damaging.

with

Gombèlè

Issa Traore
Burkina Faso, 1994, 25 minutes

An African fairy tale about a young boy who is very different: an albino, Khalifa has been abandoned by his parents, but is much loved by a little girl named Mina, his adoptive mother Doussou, and the old cow who is his nanny. When rustlers steal his cow, Khalifa disappears in pursuit, and in his absence, an old legend takes hold of the community's collective imagination: the albino boy has been transformed into a spirit bent on punishing the kids in the district. If Khalifa reappears, will the flesh-and-blood child be able to exorcise the specter of a bad-tempered ghost?

Lincoln Center

Wednesday, April 17 4:00 p.m.
8:30 p.m.
Thursday, April 18 2:00 p.m.
6:15 p.m.

The Brooklyn Museum

Saturday, April 27 2:00 p.m.
Friday, May 3 7:00 p.m.

Guest Speaker: Issa Traore, Filmmaker (April 17 & 18) Manthia Diawara, Director of Africana Studies, New York University (May 3)

Totor

Daniel Kamwa
Cameroon, 1994, 90 minutes

This delightful film is a marvelous African variation on themes from *Huckleberry Finn*, and *Night of the Hunter*. A little boy of ten named Mentse escapes from a burning hut, pursued by a man who claims to be his father. Finding sanctuary from the inhospitable jungle in a pygmy community, he becomes fast friends with Nga'nsi, a lovely girl who can see beyond the visible. Mentse's journey winds into ever more wondrous territory, in which he discovers a very unusual turtle (Totor) and a city where no city ought to be.

Lincoln Center

Friday, April 19 2:00 p.m.
6:15 p.m.
Saturday, April 20 8:00 p.m.

The Brooklyn Museum

Friday May 31 7:00 p.m.
Saturday June 1 2:00 p.m.

Guest Speaker: Maryse Condé, Writer (May 31 & June 1)

Haramuya

Drissa Touré
Burkina Faso, 1996, 90 minutes

Haramuya plays out amid the shantytowns and affluent architecture of Ouagadougou, where wealth and poverty thrive side by side. In his second feature, Touré paints a rich portrait of his native country's capital city, skillfully outlining the tensions between traditional and modern ways, especially as they affect several generations of a Muslim family. Fousseni (Fatogoma Konaté) tries to give his sons faith and honor to fall back on, but life in this urban stew of future-shock is dangerously seductive, distracting.

Lincoln Center

Friday, April 19 4:00 p.m.
8:30 p.m.
Saturday, April 20 9:50 p.m.
Sunday, April 21 7:00 p.m.

The Brooklyn Museum

Saturday, May 11 2:00 p.m.
Sunday, May 19 2:00 p.m.

Guest Speaker: Drissa Touré, Filmmaker (April 19, 20, & 21)

Wariko, The Jackpot / Wariko, le gros lot

Kramo-Lanciné Fadika
Côte d'Ivoire, 1993, 100 minutes

A traffic cop very unexpectedly wins the lottery. Only one problem: the winning ticket has disappeared. As Ali looks high and low through his society for help, his quest turns hilariously allegorical: it is pure satire on the African Dream of socioeconomic success. If money makes the world turn, one can never be sure whether striking it rich is a miracle, an answer to a prayer, or merely an accident.

Lincoln Center

Saturday, April 20 6:00 p.m.
Sunday, April 21 9:00 p.m.

The Brooklyn Museum

Sunday, May 12 2:00 p.m.
Friday, May 24 7:00 p.m.

Guest Speaker: Kramo-Lanciné Fadik, (April 20 & 21) Manthia Diawara (May 5) Kandjioura Dramé (May 24)



Interferences

Raymond Tiendre
Burkina Faso, 1994, 22 minutes

A batik painter named Alain encounters two fascinating women—Mariam and Safiatou—during one of his exhibitions. Unable to let them go, he invites them to dinner, and as the evening wears on, Mariam shows him the fantastic world without time in which she lives. The next morning, she has disappeared, and some very troubling revelations lie in store for Alain as he tries to find her.

with

Head In The Clouds / La tête dans les nuages

Jean-Marie Teno
Cameroon, 1995, 37 minutes

Director Teno suggests the tone of his search for the source of the chaos that infects contemporary life with violence, poverty, repression, etc.: "A friend said to me 'Funerals are so important to us. . . . If we don't bury a friend or foe well, we are likely to see his ghost often until the day we unbury him and bury him again according to the tradition. We didn't bury colonization well, and we can see its ghost everywhere!'"

with

The Voyage of Memory / La pirogue de ma mémoire

Ahmed Diop
Senegal, 1993, 46 minutes

Voyage takes place on Soubédioune Beach in Dakar, where the narrator spent his childhood. Children, the living tissue that binds a culture's diverse activities, introduce us to the community: the fishermen, the carpenter who cuts and shapes the barques, the mechanic, the fishmongers, the wholesale merchant. Slowly we discover that this entire community works only to satisfy the huge appetite of those who live in the North.

Lincoln Center

Tuesday, April 23 8:30 p.m.
Wednesday, April 24 4:00 p.m.
Thursday, April 25 2:00 p.m.

The Brooklyn Museum

Friday, May 17 7:00 p.m.
Saturday, May 25 2:00 p.m.

Guest Speaker: Kandjioura Dramé, Associate Professor of French and Francophone Literature, University of Virginia (May 25)

Aduéfue, The Lords of the Street

Sijiri Bakaba,
Côte d'Ivoire/France, 1988, 89 minutes

Best known as black Africa's biggest star, Sijiri Bakaba (*Camp Thiaroye*) turns director with the same style and freshness characterizing his work in front of the camera. His portrait of the Ivory Coast capital where money is king (referred to as an imaginary "Kata-Kata," but obviously meant to be Abidjan) is devastating, while the Western-style script and fast-moving professional cinematography grabs your attention. When Kadjo (nice guy Georges T. Beson) comes home after two years in France with tastes well above his means, he falls in with some tough guys and plunges into the bright, hip cityscape of nightclubs, girls, and easy cash. Offbeat and amusing, *Lords* boasts some very good performances, not least from the director himself as the drunken, obscene "President," a tour-de-force of abject degradation.—Deborah Young, *Variety*.

Lincoln Center

Tuesday, April 23 6:15 p.m.
Wednesday, April 24 2:00 p.m.
Thursday, April 25 4:00 p.m.

Waati

Souleymane Cisse
Mali/France, 1995, 122 min.
\$10, \$8 members
Special Screening U.S. Premiere!

One of the contemporary cinema's finest artists, Souleymane Cisse has created a remarkable, epic portrait of Africa today. *Waati* is the story of Nandi, a South African girl living under apartheid. Yearning to be free, Nandi leaves her homeland and heads west; her journey takes her to Mali, Côte d'Ivoire and Namibia, moving from childhood to adulthood while she discovers a continent that is still searching for an identity.

Lincoln Center

Saturday, April 25 9:00 p.m.

The Brooklyn Museum

To be announced

African Animation Program at Lincoln Center

(65 minutes) \$2 for all.

This series of wonderful short films will delight kids and adults alike. *Birth* (Sawadgo, Burkina Faso/Canada, 1993): A fable of the union between nature and humanity. *The Bus Stop* (Sawadgo, 1994): The thoughts and fantasies of people waiting for a bus. *The Woman Married to Three Men* (Sawadgo and Roy, 1993): A woman claims the right to choose her husbands in this African folk tale. *The Succession* (Gies, Côte d'Ivoire/Canada, 1994): A contest between sons to see who will succeed an old king. *The Terrible Child* (Konate, Mali/Belgium, 1994): Puppets animation about a young boy who involves his brother in mischief.

Lincoln Center

Saturday, April 13 2:00 p.m.
Sunday, April 14 2:00 p.m.
Saturday, April 20 2:00 p.m.
Sunday, April 21 2:00 p.m.